HOLYLAND
MORI KOUJI

COVER DESIGN
SHIRATA MASAHISA

JETS COMICS

ホーリーランド 3

森 恒二

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MORI KOUJI

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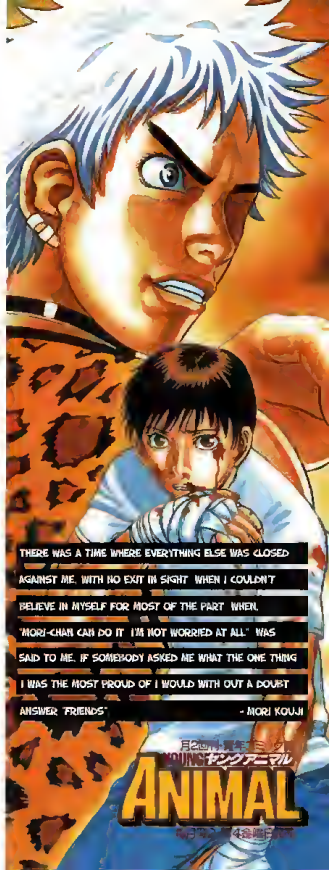
僕達は一体何処へ行けばいいんだ
何処にも行き様がない

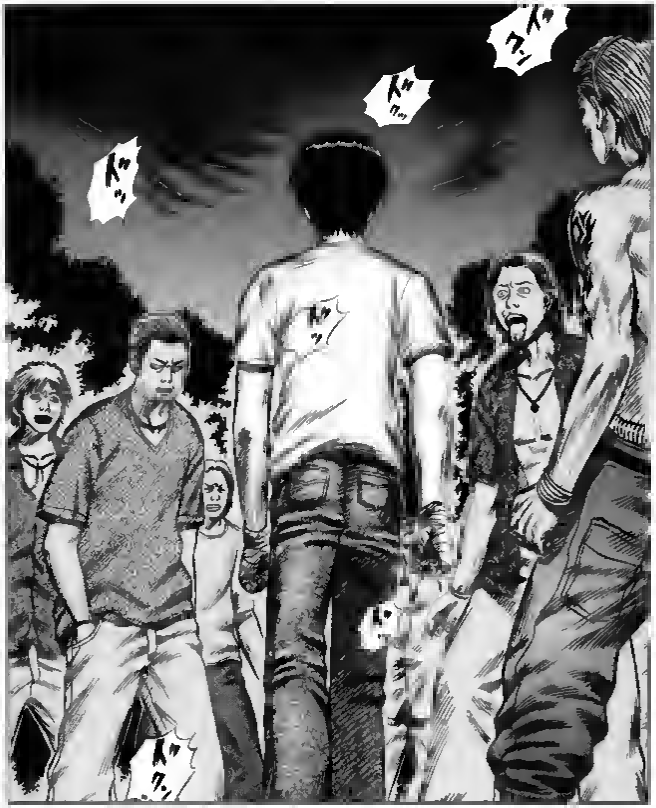
H O L A N D

神代ユウは高校生だが、学校にも家庭にも身の置き所がなく、
自分の存在を確認できずにいた。
自分の"居場所(ホーリーランド)"を探して夜の街にいたユウは、
いつしか"下北ヤンキー狩りボクサー"と名付けられ、
ヤンキー達の恐怖の対象と標的になっていた。
自らが他者に認められはしたものの、"暴力"によって
成り立つ自分の存在にユウは悩んでいた。
しかし、ついにユウは夜の街から消えることを拒否し、
前に進むことを決意する。
そのユウの前途に立ちはだかる緑川ショウゴ。
彼は自分の空手に絶対の自信を持ち、ユウを狙う。
否応なく、ショウゴと戦うことになってしまったユウ。
その戦いを経てユウは大切なあるものを手に入れる。



JETS COMICS

ホーリーランド③



森　恒二

ホーリーランド③

HOLYLAND

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JETS COMICS

この作品はフィクションです。実在の人物・団体・事件などにはいっさい関係ありません。

WHERE ARE WE TO GO?

THERE IS NOWHERE
THAT WE CAN GO.

BETWEEN THE ADULT WORLD
AND THE WORLD OF KIDS,
THERE, HOLYLAND EXISTS.
THE LENIENT LAW AND
THE REALITY OF VIOLENCE RULES
A SEPARATE WORLD.
IN THAT WORLD - HE WAS THERE,
YUU KAMISHIRO,
HE WAS, WITHOUT A MISTAKE, THERE.

act.21 葛藤
~Complications~

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IT'S JUST LIKE THE TIME WITH SETASHO-!
ホムォン
THE SAWAKO GUYS ARE MAKING YOU DO A ONE ON ONE.
OH, THE OPPO-NENT IS——
MIDORI-'YAMA.'
HUH!? ...NO... ... IT'S MIDORI-'KAWA'... YOU KNOW HIM?
SO IT'S MIDORIKAWA, ...HE DOES KARATE, DOESN'T HE?

I'LL FIGHT HIM.
I'LL DO IT... WITH THE GUY.
SHIN-CHAN, I...
YUU...
YUU...
I WON'T DISAPPEAR FROM THE STREETS.
IT'S THE SAME THING FOR ME EVEN IF I RUN AWAY.

YOU'RE GIVING THEM TOO MUCH CREDIT! THEY WON'T STOP WITH JUST A ONE-ON-ONE.
EVEN IF YOU'VE GAINED SOME CONFIDENCE FROM DEFEATING IWADO—
WHAT CONFIDENCE!?
I DON'T HAVE... CONFIDENCE... E... EVEN NOW, MY LEGS ARE...
IF I DON'T HOLD ON,
I WON'T BE ABLE TO STAY UP!!!
ガク
ガクガク
ガク

TH-THOSE ARE THE SAWAKO GUYS!
YUU...
!
O-OI YUU!
AND ON THIS SIDE TOO..
Shit
!
IT'S BEEN A WHILE, GANG HUNTER...
YOU REMEMBER US? HUH!?

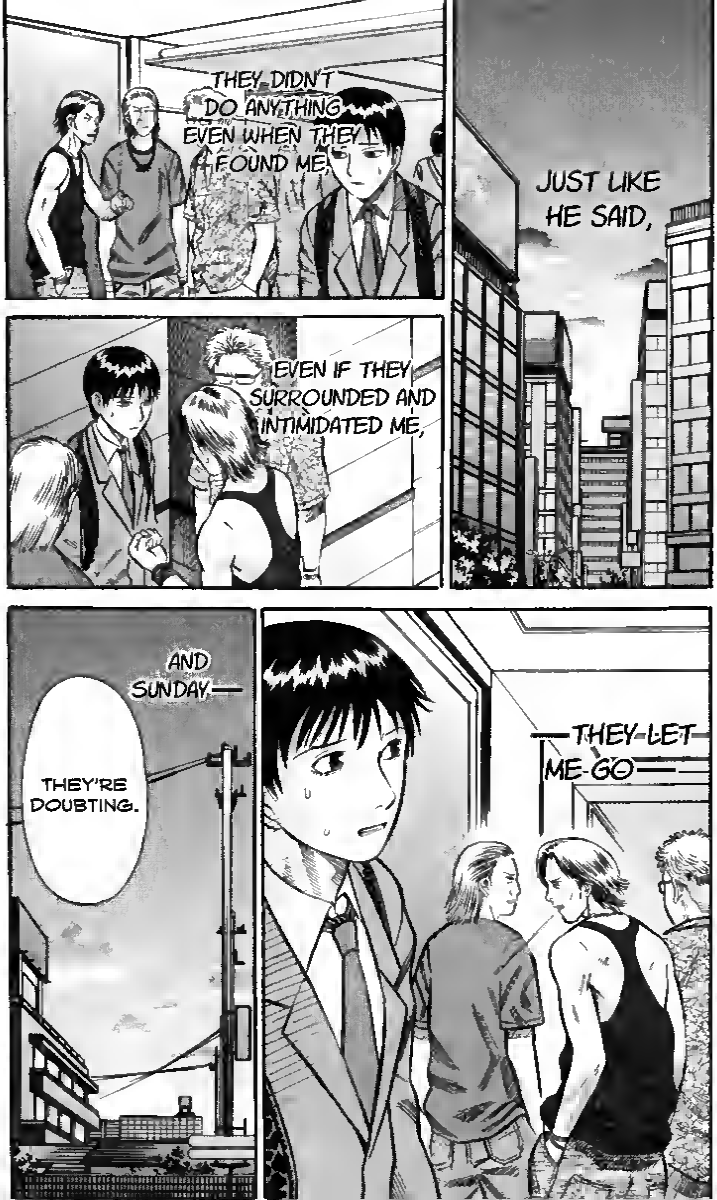
I SEE... THEN YOU'LL REMEMBER THIS TOO HUH?
THAT I'LL KILL YOU THE NEXT TIME I SEE YOU!!!
...I-IT'S YAGI, DAMMIT... THIS GUY, HE KNOWS A FREAKY GUY LIKE HIM...?
I... I REMEMBER...

BUT... AS MUCH AS I'D WANT TO, I WON'T DO YOU IN TODAY.
SHIT.
THIS... IS IT.

I'LL LET YOU SEE THE DEEPEST HELL!!!
DON'T BE DISAPPOINTED.
THE NO.2 PARK NEXT TO HERE, AT 1 A.M. ON MONDAY!!
YOU'LL BE DOING A ONE-ON-ONE THERE!!
BUT THIS IS OUR COLLECTIVE WILL.
IT'S ANNOYING, SO WE COULD DO IT NOW...
IF YOU DON'T SHOW UP, IT MEANS WE'LL JUST DO YOU IN WHENEVER WE FIND YOU, WHETHER IT BE ON THE STREETS OR AT SCHOOL

I CAN DO WHATEVER I WANT!!
IF YOU ASK ME, I WOULDN'T WANT YOU TO COME-- IF YOU DON'T COME--
BUT, UNTIL THAT DAY, WE WON'T DO ANYTHING TO YOU.
JUST TO LET YOU KNOW, I'M NOT SATISFIED WITH JUST LETTING YOU DO A ONE-ON-ONE!!
.....
WHAT THE HELL ARE WE SUPPOSED TO DO!?
SHIT SHIITwww!!! THEY'LL JUST GET YOU EITHER WAY!!

I'LL GO.
IT'S ALRIGHT SHIN-CHAN.
IF IT'S THE SAME EITHER WAY.
プル
プル
プル
—THOSE WEREN'T THE WORDS OF RESOLUTION—
JUST PICKED UP.
WHICH MY BLANK AND NUMB MIND
THE WORDS THAT WERE ALREADY MADE UP.


THEY DIDN'T DO ANYTHING EVEN WHEN THEY FOUND ME,
JUST LIKE HE SAID,
EVEN IF THEY SURROUNDED AND INTIMIDATED ME,
AND SUNDAY—
THEY'RE DOUBTING.
—THEY LET ME GO—

THEY'RE DOUBTING THAT MASAKI IZAWA IS BEHIND YOUR BACK.
DOUBT-ING?

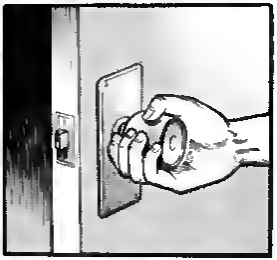
THAT'S WHY THEY HAVEN'T DONE ANY-THING AND ARE JUST WATCHING.
THEY KNOW THAT HE APPEARED AT THE TIME WITH SETAGHO.

YOU WON'T BE ABLE TO RETURN SAFELY!!!
YUU! I DON'T THINK YOU SHOULD GO!! IF THEY FIND OUT THAT WE HAVE NO RELATION TO HIM,

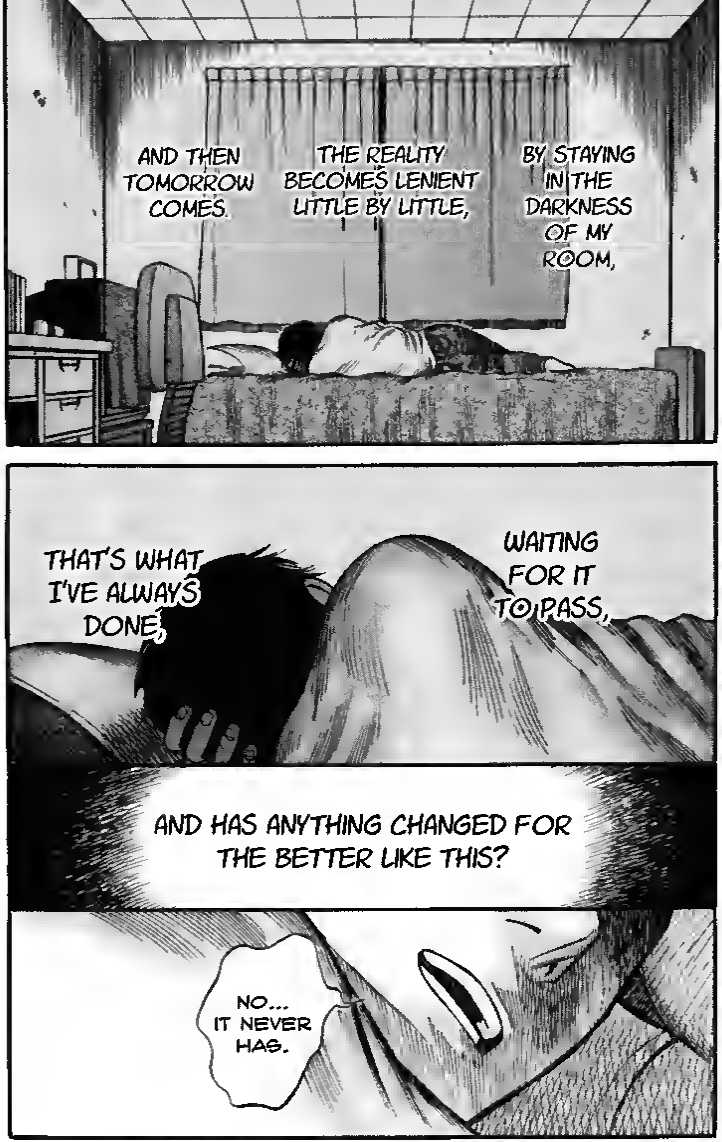
HEAR ME OUT! DON'T YOU DARE GO!!
IF THEY GANG UP, THEY WON'T BE ABLE TO STOP THEMSELVES, AND YOU MIGHT END UP DEAD!
WE CAN THINK ABOUT WHAT TO DO AFTERWARDS! I'LL COME BACK WHEN I'M DONE WITH MY SHIFT!
ビビビビ

DON'T GO!!!

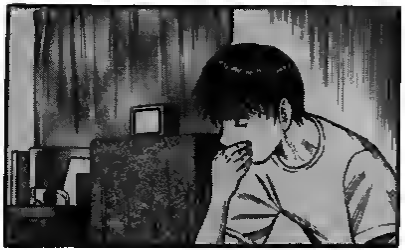
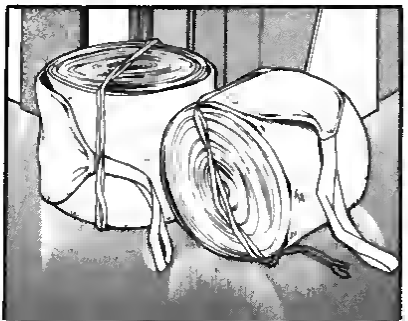
FOR SURE... IT'S BETTER NOT TO GO...
SHINCHAN'S RIGHT.



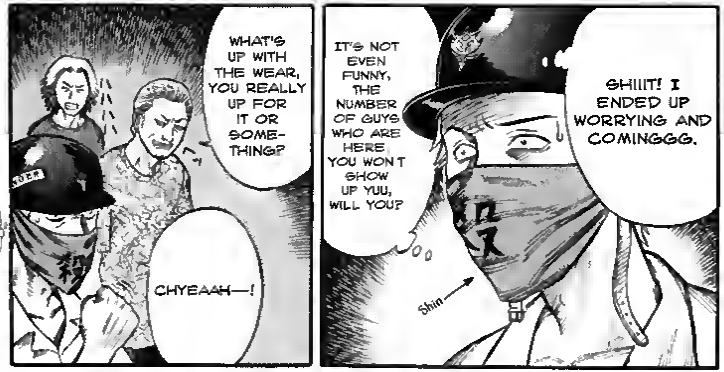
AFTER A COUPLE OF HOURS, IT'S MONDAY MORNING...


AND THEN TOMORROW COMES.
THE REALITY BECOMES LENIENT LITTLE BY LITTLE,
BY STAYING IN THE DARKNESS OF MY ROOM,
THAT'S WHAT I'VE ALWAYS DONE,
WAITING FOR IT TO PASS,
AND HAS ANYTHING CHANGED FOR THE BETTER LIKE THIS?
NO... IT NEVER HAS.

I ALREADY KNOW IT.
THAT IT CAN'T JUST BE LIKE THIS.
I KNOW IT.

IS THE GANG HUNTER GUY REALLY GOING TO SHOW UP... IN THE MIDST OF ALL THIS?
HOW CAN HE NOT SHOW UP?
ARE WE REALLY GOING TO MAKE HIM DO A ONE-ON-ONE... HEY WE SHOULD JUST BEAT HIM UP.
IDIOT! IF WE DO THAT, SHOUGO'LL GO INSANE WITH RAGE.


SHIIIT! I ENDED UP WORRYING AND COMINGGG.
IT'S NOT EVEN FUNNY, THE NUMBER OF GUYS WHO ARE HERE. YOU WON'T SHOW UP YUU, WILL YOU?
Shin
WHAT'S UP WITH THE WEAR, YOU REALLY UP FOR IT OR SOME-THING?
CHYEAAH—!
should go home

HE'S HERE!! HE CAME!!!
!!

So you came after it!
RUN! GO BACK YUU...!!
I'll kill you!!
IDIOT, WHAT'S HE THINKING!?
STOPPED WORKING LONG AGO FROM FEAR.
MY HEAD

ONLY MY FEET WERE MOVING FORWARD WITHOUT PURPOSE.
THE FEELINGS OF REALITY AND MY SENSES WERE FADING AWAY——
I'LL KILL YOU!!
C'MON!!
ONLY MY HEART
DIE!!
WALK FASTER!
TOO LOUDLY.
.....
.....
.....
.....
WAS BEATING

Thump
Thump
Thump
I WAS BEATING.
AS IF I HAD BECOME A HEART.
Thump
Thump
Thump

act.22 蹴撃
~The kick~

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IS IT REALLY YOU?
THIS GUY'S THE GANG HUNTER, YUU KAMISHIRO!?
EVEN THOUGH HE'S TALL... HE'S THIN... HE DOESN'T LOOK STRONG AT ALL.

CAN I REALLY FIGHT MASAKI IF I BEAT THIS GUY?
IT'S HARD TO BELIEVE THAT HE DEFEATED IWADO AND YAGI-SAN.

!
HE CAME!
O!! HE'S HERE!!

IT'S MASAKI IZAWA~~!!!
SO HE CAME AFTER ALL!!
Woooah--- crowding enough?

IF I FIGHT WITH YOU... WILL YOU LET ME LEAVE?

MASAKI IZAWA...
SO HE CAME!

!
...WILL YOU...

WHO'S GOING TO LET YOU GO, DUMB ASS!?
I'LL KILL YOU!
BULLSHIT!

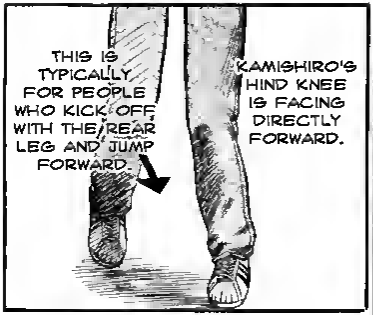
SHUT UP!!!
A
Ahaha
Ah
Uh

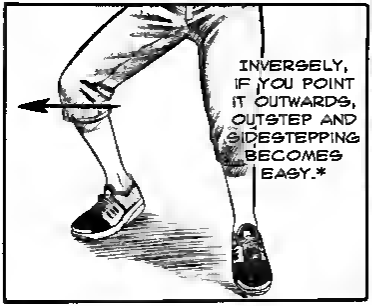
I'LL DEFEAT THIS GUY IN ONE HIT.
WATCH ME, RIGHT IN FRONT OF YOUR EYES—
AH, ALRIGHT I PROMISE.
LET'S DO IT KAMISHIRO!
MASAKI IZAWA!!!
I'LL DRAG YOU OUT FORCEFULLY!
SEYAAH!!

UGHH~~ HE LOOKS WEAK, AS USUAL
SO HE'S LEARNED FROM HIS DISLOCATION AT THE TIME WITH IWADO...
IT'S HIS ARMOR.
HUH? HE'S GOT BANDAGES AROUND HIS HANDS
YEAH, BANDAGES.*
ARMOR... WITH JUST CLOTH WRAPPED AROUND HIS FISTS?
A FIST HARDENED WITH BANDAGES IS A DANGEROUS WEAPON.
IT ALSO INCREASES ITS POWER.
THAT GUY WAS PROBABLY THINKING OF PROTECTING HIS FISTS...
BUT THIS PREVENTS LESSENING DAMAGE FROM A LAX GRIP WHEN STRIKING THE ENEMY
AND STABILIZES THE WRIST SO IT FOLLOWS THROUGH!!
BUT WHAT'S MORE INTERESTING IS THAT—

*Cloth bandages used to protect the feet in boxing, etc.

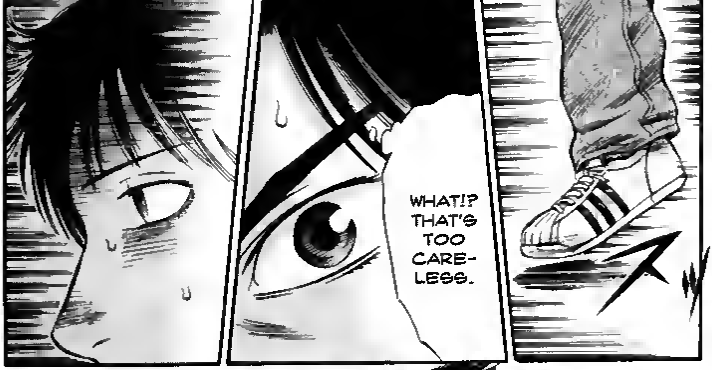
THE TWO GUYS' CONTRASTING STANCES!!
IT'S NOT JUST THAT.
YEAH...! IT REALLY IS LIKE "I'M KARATE" AND "I'M BOXING"!
MIDORIKAWA, INVERSE TO HIS BURNING FIGHTING DESIRE, HAS A STANCE THAT CALLS THE OPPONENT IN AND THEN SWITCHES TO ATTACKING.
KAMISHIRO'S STANCE IS OFFENSIVE LIKE HE'S GOING TO JUMP IN ANY SECOND.
YOU KNOW THAT JUST BY LOOKING!?
THEY'RE BOTH TAKING STANCES COMPLETELY OPPOSITE TO THEIR PERSONALITIES.


THIS IS TYPICALLY FOR PEOPLE WHO KICK OFF WITH THE REAR LEG AND JUMP FORWARD.
KAMISHIRO'S HIND KNEE IS FACING DIRECTLY FORWARD.

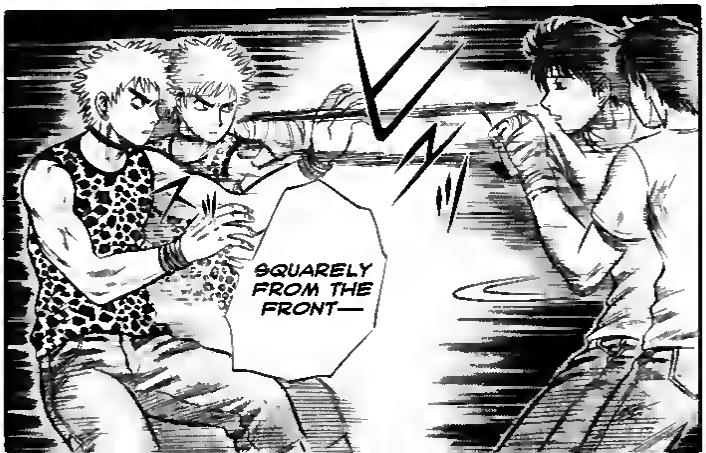


*(Shiki) outstep feels like kicking off with the front leg and stepping out with the rear leg.

THEY SAY THAT SOME MILITARY MARTIAL ART USERS DON'T TAKE A STANCE AND JUST STAND NATURALLY. AND I'M WITH THEM IN SAYING THAT IT'S WAY SCARIER THAT WAY, BECAUSE "YOU CAN'T SEE YOUR OPPONENT."
EVEN THOUGH A STANCE IS THE BASICS, YOU END UP GIVING AWAY A LOT OF DIFFERENT INFORMATION TO YOUR OPPONENT, FOR SURE.
THIS TIME, IT DOESN'T LOOK LIKE THE KIND OF OPPONENT WHO WOULD TAKE LUCKY PUNCHES.
SO, WHAT WILL YOU DO KAMISHIRO...
!?
KAMI-SHIRO?
FU-
FU-
FU-


WHAT!? THAT'S TOO CARE-LESS.

THIS GUY!!

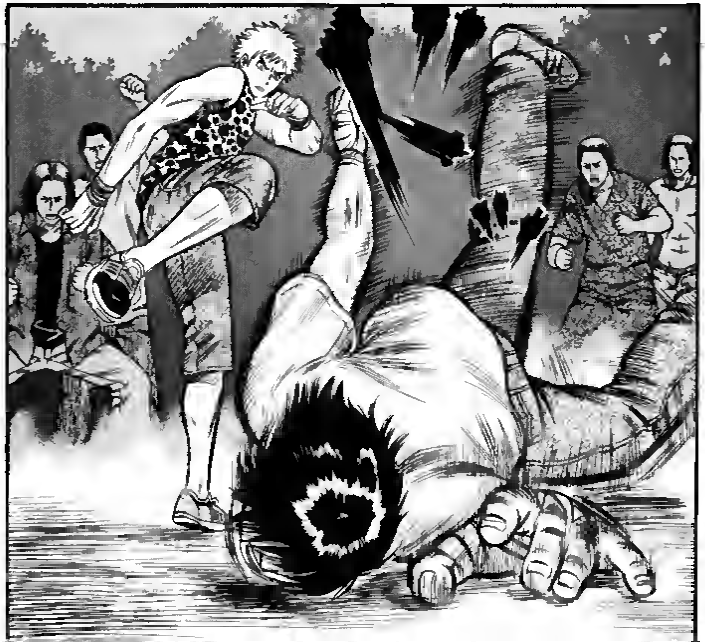

SQUARELY FROM THE FRONT—

!!
DON'T UN-
DERESTI-
MATE ME!!!
ギラ
!!!
SEEH!!

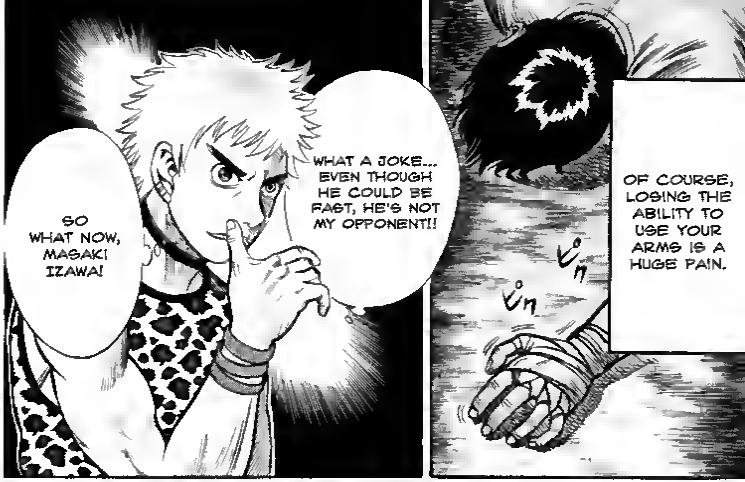
AGH!

HAH!
HRRR

YUU!!



HE GOT BLOWN BACK...
THERE'S NO USE IN THAT.
HE ONLY PUT UP HIS ARMS IN REFLEX.
T-THAT GUY... EVEN THOUGH HE PUT UP A GUARD..
YOU CAN'T STOP IT WITHOUT RECEIVING IT THE RIGHT WAY.
IT IS IMPOSSIBLE FOR AN AMATEUR TO BLOCK A GENUINE KICK.
TO TAKE A KICK, YOU HAVE TO FORCEFULLY DRAIN OFF POWER FROM THE KICK, OR SHIFT ITS TARGET ETC. AND IT TAKES A LOT OF SKILL TO DO THIS.
IF YOU SUPERFICIALLY TRY TO TAKE IT WITH YOUR ARMS, YOU COULD DIS-LOCATE YOUR ELBOW OR SHOULDER, OR WORSE, YOU COULD BREAK A BONE.


SO WHAT NOW, MASAKI IZAWA!
WHAT A JOKE... EVEN THOUGH HE COULD BE FAST, HE'S NOT MY OPPONENT!!
OF COURSE, LOSING THE ABILITY TO USE YOUR ARMS IS A HUGE PAIN.
Un
Un

YOU CAN'T RETREAT CAN YOU?
YOUR SOLDIER'S BEEN BEATEN RIGHT IN FRONT OF YOU.

SO WHAT NOW?
.....
SHIIIT.
HE'S GLARING AT US... YEAH, HE THINKS WE'RE IN THE SAME GROUP AS KAMISHIRO.

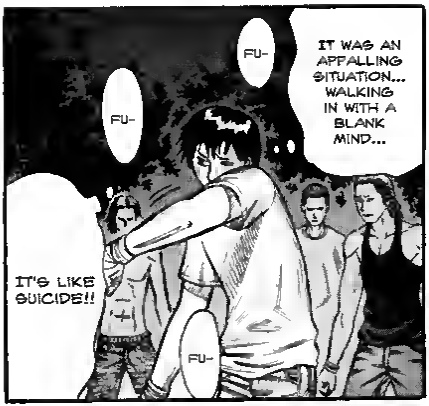
FIGHT HIM!
HEY WHACHYA GONNA DO IZAWA—
GO SHOU-GO!
FIGHT HIM!
YEAH, DO IT, DO IT!
DON'T RUN MASAKI!!!
SHOU-GO!
HEY WHAT'S WRONG?
DON'T YOU RUN!
HEY HEY THIS DOESN'T LOOK GOOD
LET'S RUN!!

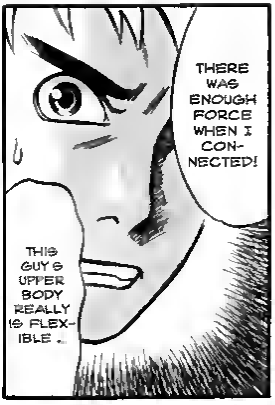
DON'T GOOF OFF.
WHAT'S SO FUNNY!?
IF YOU FEEL LIKE IT...
HEY, HEY, WHAT ARE YOU GOING TO DO?
WHAT'S...

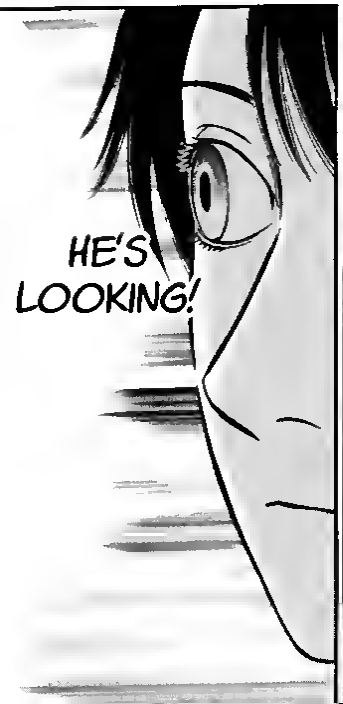
FU-
FU-
FU-
FU-

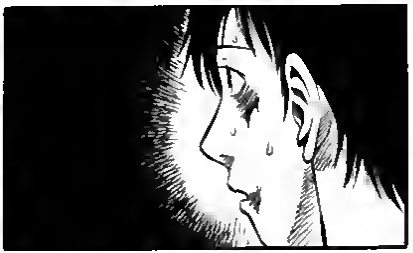
WAS I KICKED...!?
WH-WHAT STUPIDITY... I-I WAS SCARED AND MY MIND WENT BLANK..

ブル
ブル
ブル


IT WAS AN APPALLING SITUATION... WALKING IN WITH A BLANK MIND...
FU-
FU-
FU-
IT'S LIKE SUICIDE!!


THERE WAS ENOUGH FORCE WHEN I CONNECTED!
THIS GUY'S UPPER BODY REALLY IS FLEXIBLE...


HE'S LOOKING!



I'VE DECIDED THAT ALREADY
I AM GOING TO ADVANCE FORWARD.
ギュ
BE STEADY!!
NORMALLY, THERE WOULD BE NO WAY I'D STAND A CHANCE AGAINST HIM.
THIS PERSON'S STRONG, TOTALLY DIFFERENT FROM ME
IT'S PROBABLY MY ONLY CHANCE!!!
EVEN THOUGH I HAVE NO CONFIDENCE, I'LL TRY "THAT."

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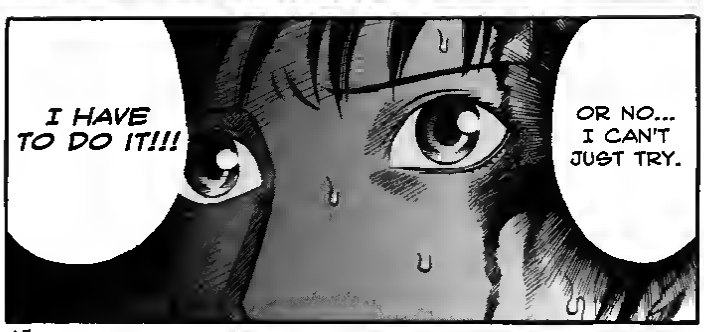
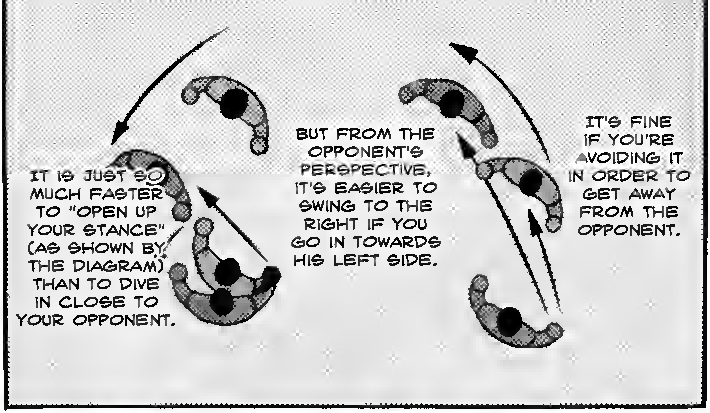
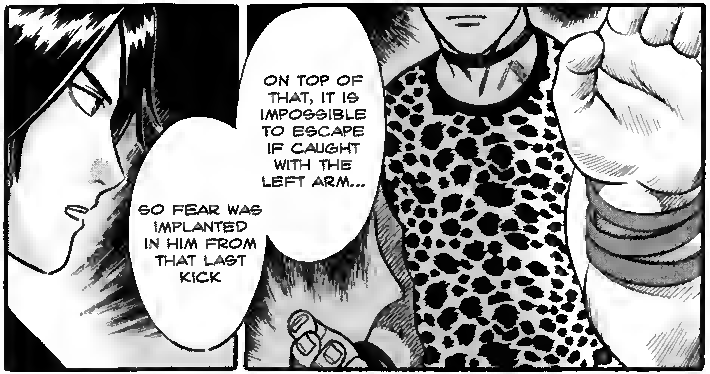


HEH, I CAN SEE THROUGH IT ALL,
GANG HUNTER!
HE'S READING YOUR MOVES, KAMISHIRO...
HE'S NOT SUCH AN EASY OPPONENT.
"AVOID THE STRONG RIGHT PUNCH AND GO IN THROUGH THE LEFT SIDE." DON'T KNOW IF HE PULLED SOMETHING IN HIS NECK OR WHATEVER...
BUT IT'S SHALLOW.
IT'S A DANGEROUS, AMATEURISH THOUGHT!!


IT IS JUST SO MUCH FASTER TO "OPEN UP YOUR STANCE" (AS SHOWN BY THE DIAGRAM) THAN TO DIVE IN CLOSE TO YOUR OPPONENT.
BUT FROM THE OPPONENT'S PERSPECTIVE, IT'S EASIER TO SWING TO THE RIGHT IF YOU GO IN TOWARDS HIS LEFT SIDE.
IT'S FINE IF YOU'RE AVOIDING IT IN ORDER TO GET AWAY FROM THE OPPONENT.


SO FEAR WAS IMPLANTED IN HIM FROM THAT LAST KICK
ON TOP OF THAT, IT IS IMPOSSIBLE TO ESCAPE IF CAUGHT WITH THE LEFT ARM...

Hah
Hah
Hah
IT IS THE WORST POSSIBLE SITUATION!!
LET'S DO THIS!!
OK... LET'S GO.
Hah

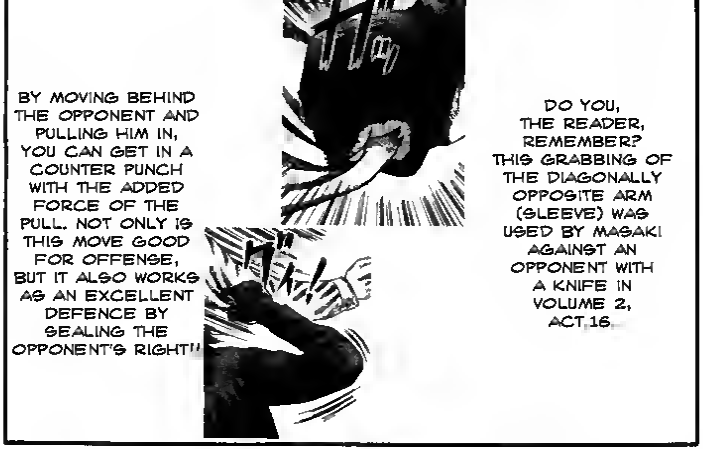
KILL HIM!
LET'S DO IT!!
THIG TIME I WILL MAKE SURE YOU WON'T BE ABLE TO GET UP AGAIN!
HEY, COME ON... TRY COMING AT ME!
GO SHOUGO!
YUU!
WOOSH

I'VE GOT YOU!!
WHAT!?

ハア!!

WOAAAAAH!!
TH-THAT KID...
WHOA!
HE COPIED THE TECHNIQUE!!!
THE "RIGHT REPRESSOR"!!!
THAT'S A TECHNIQUE? HE ONLY GRABBED, PULLED AND PUNCHED THE GUY. RIGHT?
THOUGH THE PUNCH WAS PRETTY FAST.
"RIGHT REPRESSOOOR"~?
The hell is that?

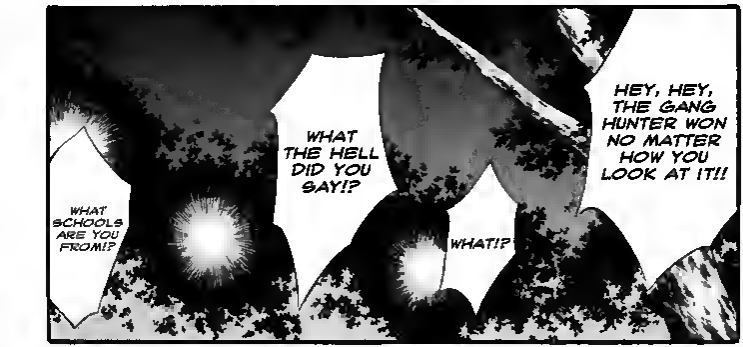
*It does not require any skill, so try it out with friends if bored (but without punching)
AH...
TO BE EXACT, IT'S "GRABBING THE DIAGONALLY OPPOSITE ARM (SLEEVE)"
OH?
TRY PUNCHING ME.
YOU CAN'T PUNCH BECAUSE YOU CAN'T TURN YOUR BODY! KICKING BECOMES VERY DIFFICULT AS WELL.
AND ON TOP OF THAT, I'M IN THE BEST POSITION POSSIBLE.
EVEN THOUGH YOU CAN'T SWING YOUR RIGHT ARM, I CAN SETTLE EVERYTHING WITH MINE!


BY MOVING BEHIND THE OPPONENT AND PULLING HIM IN, YOU CAN GET IN A COUNTER PUNCH WITH THE ADDED FORCE OF THE PULL. NOT ONLY IS THIS MOVE GOOD FOR OFFENSE, BUT IT ALSO WORKS AS AN EXCELLENT DEFENCE BY SEALING THE OPPONENT'S RIGHT!!
DO YOU, THE READER, REMEMBER? THIS GRABBING OF THE DIAGONALLY OPPOSITE ARM (SLEEVE) WAS USED BY MASAKI AGAINST AN OPPONENT WITH A KNIFE IN VOLUME 2, ACT.16.

IT CAN BE SAID THAT YUU'S "HABIT" OF "FREQUENT ANALYSIS" ALLOWS HIM TO GRAB WHAT LITTLE CHANCE WAS PRESENTED TO HIM.
YUU KAMISHIRO'S FEARSOME TALENTS— HIS BRAINS AS WELL HIS BRAWNS!
I... I DID IT...
IT COULDN'T HAVE GONE BETTER THAN THIS...

WHAT'S WRONG, STAND ALREADY!!
STAND UP, SHOUGO!!
WH... WHAT?
HE'S GOOD!!!
THE HELL'RE YOU SAYING!? WHICH SIDE ARE YOU ON!!
HE'S FAST!

SEEMS LIKE WE WEREN'T THE ONLY ONES WHO CAME TO SEE KAMISHIRO.
...SOMETHING WEIRD IS HAPPENING.
GOOD GOING, GANG HUNTER!


WHAT SCHOOLS ARE YOU FROM!?
WHAT THE HELL DID YOU SAY!?
WHAT!?
HEY, HEY, THE GANG HUNTER WON NO MATTER HOW YOU LOOK AT IT!!

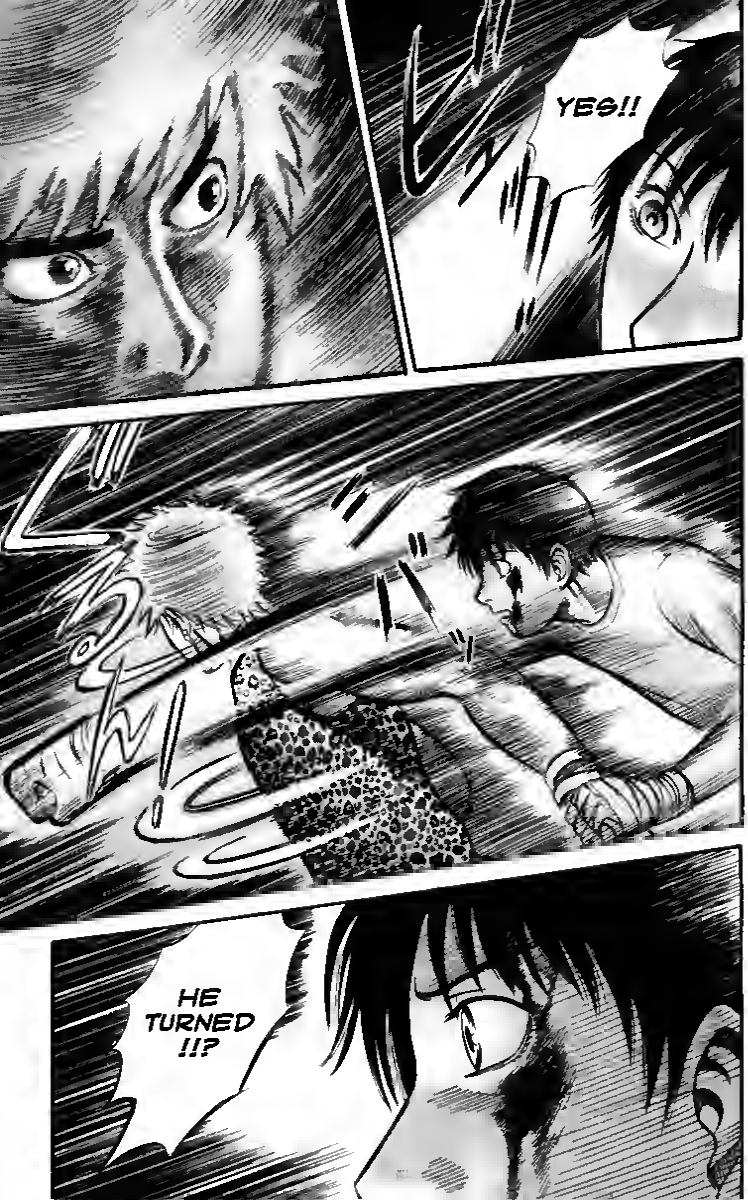
SHUT THE HELL UP!!
Hah
SHUT IT... Y... YOU ALL...
Hah
Hah
Hah
Hah
I... IT'S
IT'S NOT OVER YET!!
YEAH, SHOUGO!! DON'T GO SCREWING UP THE FACE OF SAWA HIGH!
GO DO IT!!
UH...

I HAVEN'T YET SHOWN YOU THAT MY KARATE IS NOTHING LIKE THIS!!
BUT IT'S NOT THE END YET!!
SO NOW..
YOU'VE LET ME BE HUMILIATED, GANG HUNTER
I CAN'T BE AFRAID, HE SHOULD HAVE TAKEN SOME DAMAGE, TOO.
AND END THIS!!!
I'LL ATTACK AGAIN——

HEY HEY, ISN'T HE GOING TO GET HIT AGAIN?
WHAT'S MR KARATE GOING TO DO?
WITH NO GUARD AGAINST KAMISHIRO'S FREAKISHLY FAST STRAIGHT?
IT'LL END WITHOUT THE RIGHT REPRESSOR EVEN BEING USED ON HIM.
HE COULD PREVENT HIS LEFT ARM FROM BEING GRABBED, RIGHT?
Like moving I trust?
WELL...
AND EVEN WITHOUT THAT, HE'S TAKEN SOME DAMAGE.
WHAT'LL HE DO?
DON'T YOU DARE LOSE!
Hah
Hah
Hah
GO DO IT~!!
SHOUGO!! WHAT'S UP WITH YOU!!?
GO!!

COME ON!!!
ONE MORE TIME!!!
I CAN'T REST! I HAVE TO GO BEFORE HE COMES FOR ME!
ピn

SHOU-
GO~
HGH!
ﾒﾘﾒﾘ
RAISING YOUR ARM REFLEXIVELY TO GUARD— YOU'RE GONNA GET CAUGHT!!
THERE IT IS!!


YES!!
HE TURNED !!?

THIS!!!
HOW DO YOU LIKE...

ガッ
アウッ
ウォオオ
YEAAAH!
メッ

I... WON!!!
HEH, THERE!!
I DIDN'T EXPECT THIS...
THAT'S RIGHT... KARATE HAD "THAT"!
AHGH!
UGH...
HGH!

Hah
Hah
Hah
Hah
Hah
Hah

WH... WHAT...?
WHAT...
HAPPENED ...!?
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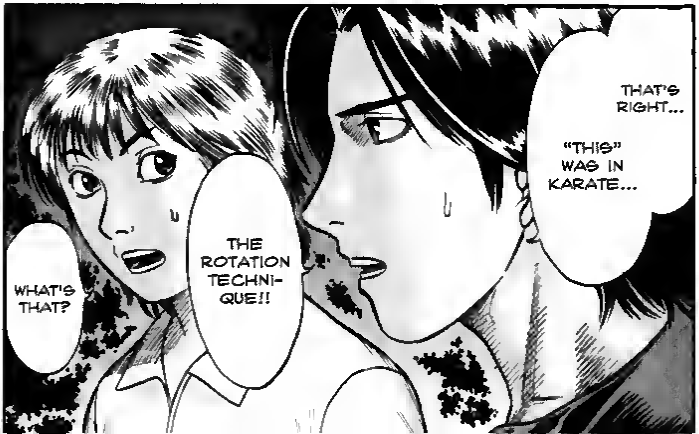
act.24
~Winning opportunity~


THAT'S RIGHT...
"THIS" WAS IN KARATE...
THE ROTATION TECHNI-QUE!!
WHAT'S THAT?

AVOIDING KAMISHIRO'S RIGHT AND THE ROTATION ELBOW HIT AS A COUNTER...
IT'S BRILLIANT!
AND THE ROTATION ELBOW HIT, WHICH WE JUST SAW, IS JUST ANOTHER ONE OF THOSE TECHNIQUES. EVEN THOUGH IT'S MAINLY BASED ON FEINTING, IT COMES WITH A FAIR AMOUNT OF POWER.
THE BACK KICK IS WELL KNOWN, BUT TECHNIQUES SUCH AS THE BACK HAND BLOW (WHICH YOU USE YOUR ARM TO DO)
WHAT THE HELL ARE YOU SAYING...
YUU WAS FORCED INTO HIS POSITION
BUT THE GANG HUNTER IS DOING PRETTY WELL TOO
WHY DOES HE HAVE TO GO THROUGH THIS...?
WHAT DIDYA DO? SHOU-GO?
WHAT WAS THAT!? JUST NOW...?
YEEEEAH!! SHOUGO FOR THE WIN!!
YOU CAN'T SEE STUFF LIKE THIS EVEN ON TV.

YOU'LL NEED TO HANG AROUND WITH ME UNTIL WE'RE SATISFIED!!
STAND... IT'S NOT OVER YET.
THAT'S RIGHT.
DON'T DO IT!! DON'T STAND! YUU...
IF YOU DON'T STAND, THEY MIGHT BE SATISFIED WITH IT AND WE MIGHT BE ABLE TO GO!
YEEEAH!
KEEP IT UP!!
YOU PEOPLE WILL NEVER BE SATISFIED... EVEN IF I CRUSH MY HEAD AND APOLOGIZE, YOU WILL NEVER BE SATISFIED...
THIS WILL NEVER END.!
Hah
....WHAT ...
Hah
ARE YOU GOING TO BE SATISFIED ABOUT...

I WILL RESIST TO THE LAST MOMENT.
THAT'S WHY I AM GOING TO RESIST. EVEN IF I LOSE MY CONSCIOUSNESS AND FALL TO THE GROUND,

THAT'S RIGHT!
ISN'T THIS A FIGHT? WHY IS HE WAITING FOR HIM TO STAND UP?
?
WHAT'S SO FUNNY?
IT'S FUNNY,

FROM A SPECTATOR'S PERSPECTIVE, THIS WAY IS MORE ENTERTAINING!
IT COULD BE HIS STUBBORNNESS OR PRIDE MAKING HIM WAIT... BUT HIM...
KAMI-SHIRO...
MIDORIKAWA HAS MADE UP HIS OWN RULES.
ANYONE WITH STRENGTH LEFT COULD HAVE EASILY FINISHED HIM OFF WHEN HE FELL.
HE MIGHT HAVE SOMETHING THAT MAKES HIS OPPONENT DO THAT.
AFTER WITNESSING HIS TALENT
HOW CAN I...
"THAT" DIDN'T WORK.
HIS OPPONENT CAN'T HELP BUT WANT TO TEST THEIR OWN STRENGTH.

HE'LL COME AGAIN...
FOR THE LEFT ARM AGAIN...
NO...
"THAT" IS THE ONLY THING I CAN DO NOW!!
I'LL GET YOU WITH MY ELBOW!!
GO FOR IT IF YOU CAN!!

WHOA!!

SHIT!! WHAT SPEED... HE WENT FOR A DIRECT HIT!!?
THERE HE GOES!
IT'S THE SAME
NO MATTER HOW YOU DO IT!!
AND GET HIM!!
LOOK CARE-FULLY

THIS IS...!!
!!!
WAAAH!

HGH!! YOU...
SHIIIT~ I MISSED!! THIS KID'S GOT FREAK-ISHLY GOOD REFLEXES!!
E... ELBOW!! SO IT WAS THE ELBOW!!
HE TURNED BACKWARDS AND... AND...!!
WH-WHAT DO I...
IT DIDN'T GET HIM... IT DIDN'T...
—YOU ALWAYS AIMED FOR THE SAME SPOT DIRECTLY FROM THE FRONT, THAT'S WHY—
WHAT DO I DO...!!!

THAT'S RIGHT!!
!!!
I'LL GET HIM BEFORE HE SWINGS.
WHAT MOVE-MENT!!
HE'S FAST!

URGH
UR...
TH-THAT GUY... HE WENT FOR BELOW.
HGH
SH-SHOU-GO!!

THAT KID!!
HE'S CAPABLE OF SOMETHING LIKE THIS!?
GUOOO!!
UGGH!
YOU LITTLE ...!!!
I'LL KILL YOU!!
WHAT STRENGTH ...
I... I CAN'T KEEP HOLDING HIM...!!

OHHH!
MY HEAD... FEELS LIGHT...
DID I... BLEED TOO MUCH...?
SO THIS IS IT... HIS STRENGTH IS NEAR THE LIMIT.
IF HIS GRIP ON THE ARM IS FLUNG OFF—
N-NO!! I HAVE TO KEEP MY HEAD CLEAR...
TH-THAT WAS CLOSE!!
I HAVE TO HOLD ON TIGHTLY...
IF HE FLINGS MY HAND OFF, HE'LL GET ME!!

I CAN'T LET GO!
I CAN'T LET GO!!
HGHH ...!
HE'S GOING TO FLING IT OFF...!!

HE'S HOLDING ON WITH BOTH HANDS...
THAT'S ...!!

IT'S... NO... GOOD ...
HE'LL... GET... AWAY.
!!!!!
KAMISHIRO-!!
PERFECT FORM!!!
THAT'S THE WAY TO GO!!

FALL!!
FALL TO THE GROUND LIKE THAT!!!
!!
WHA!?
UGH!!

A
A
A
A
A
!!

SOMEONE ONCE SAID THAT THE LINE BETWEEN THE ASSAILANT AND THE VICTIM IS VERY VERY FINE.
MAYBE THE ONLY WAY TO NOT BECOME THE VICTIM IS TO BECOME THE ASSAILANT.
WHICH CATEGORY... WHICH ONE AM I?
...I WONDER... IF THAT REALLY IS TRUE.
GYAAAA
AAA

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act.25 雨と涙
~Tears drop like rain~
ポツ…

I WILL PROBABLY NEVER
BE ABLE TO FORGET THIS
SOUND IN MY LIFE.

IT DISGUSTED ME.

IT COULD NOT BE
DESCRIBED AS ANYTHING.
IT WAS A GROTESQUE SOUND.

GAH
GAH AGH
GH... UH...
UGH AGH... AH...
UGH... UGH!
NO!!

UHWAAAAAAA!!
ワアアアア!
アアアアア!
ワアアアア!

T... THAT KID...
HIS ARM... HE WENT AND BROKE HIS ARM!!
NO... IT'S DISLOCATED.
HE DISLOCATED THE GUY'S SHOULDER!!
HEY HEY, THE KID CAN DO THAT!?

NO... HE PROBABLY DOESN'T KNOW.
HE HEARD MY VOICE UNDER THAT SITUATION..? BUT EVEN SO...
WHEN HE FELL WHILE HOLDING ONTO THE ARM, HE FELL ONTO THE GUY'S SHOULDER.

ONLY THE MOST SCREWED UP GUYS CAN BREAK AN OPPONENT'S ARM WITHOUT A MOMENT OF HESITATION.
AHH...!
WH-WHY...!
UGH...
IT IS NOT THAT EASY TO "BREAK" AN OPPONENT WILLINGLY AND READILY.
SH...IT.

HE'S NOW SUCCUMBED TO FEAR— A FEELING HE'S NEVER EXPERIENCED BEFORE.
I'M NOT...

NO...
I'M... I'M NOT...

GUH MY SHOULDER...
Y... YOU ALRIGHT? SHOUGO..
U... UMM...
HEY... MASAKI.
YEAH... THIS ISN'T GOOD.
WHAT ARE YOU DOING, YUU!? HURRY UP AND RUN AWAY!
ブルブル

WHAT THE HELL DO YOU MEAN BY "UM", YOU LITTLE ...!!
AH... NO... SOR—
"SORRY" DOESN'T CUT IT...!!
I WAS...!!
KICK HIS ASS!
AHHH!!
YEAH, LET'S DO IT!!!
YEAH!
GET HIM!!

YEAH... WE CAN'T STOP THIS NUMBER OF PEOPLE...
WE'RE NOT GOING, MASAKI! WE HAVE NO OBLIGATION TO HELP HIM.
TCH!

LET'S PRAY THAT HE DOESN'T DIE...
IT'S NOT LIKE THE TIME WITH SETASHO... THE NUMBER OF PEOPLE'S TOTALLY DIFFERENT!
I'M SURE EVEN HE KNOWS IT, TOO... THAT'S THE MAGNITUDE OF WHAT HE'S DONE

BUMP
PUMP
BANG
ガ
ガ
ガ
ガ
ガ

SORRY... YUU! I... CAN'T DO ANYTHING.
YUU~
STOP IT...
PLEASE STOP !!!!
!
GUGH!!
RED LIGHT!
YES! YUU, YOU'RE SAVED!

THE COPS! THE COPS ARE HERE!!
!!
STO... P...
S...
I TOLD YOU... I HAD NO INTENTION OF DOING A ONE-ON-ONE.
SHIT!
HEY!
WHAT ARE YOU GUYS DOING!?
WE GOT RATTED OUT!
SERI-OUSLY!? SHIT.

SHIT, THE HELL!?
STOP! I ORDER YOU TO STOP!!
HEY!
THEY'RE COMING IN GROUPS!!
THEY'RE COMING FROM OVER THERE AS WELL!! SHIT!!
MASAKI! HE'S ALRIGHT NOW. LET'S GET THE HELL OUT OF HERE!
AH, YEAH.

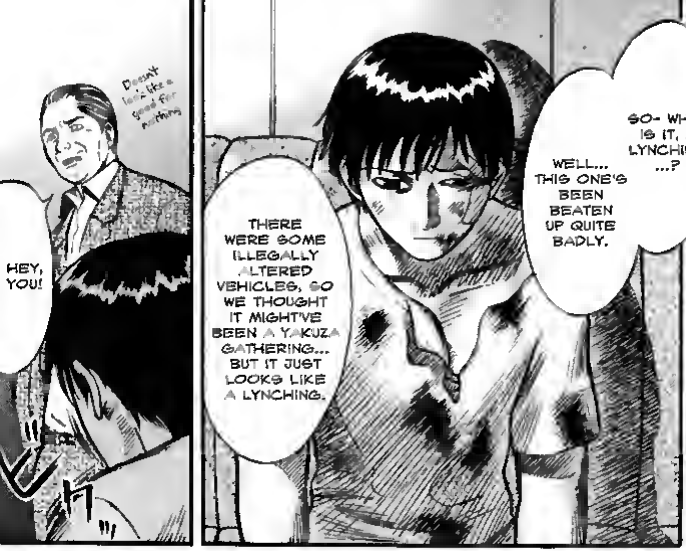
SHIIIIIIT.
UGH, I CAN'T GET NEAR YUU!

HEY... YOU! YOU ALRIGHT?

!
CAN'T BE HELPED LET'S GO BACK TO THE STATION AND HEAR WHAT THEY HAVE TO SAY...
SO I GUESS ABOUT HALF GOT AWAY...

AH...
HERE, STAND UP. WE'LL HEAR YOUR STORY DOWN AT THE STATION, ALRIGHT?

THE ADDITION OF PLAIN-CLOTHES OFFICERS AND SUPPORT FROM NEARBY STATIONS MAKES IT A POWERFUL GROUP.
ESPECIALLY FOR LARGE GROUPS OF TEENAGERS CAUSING A DISTURBANCE, THE STATION WOULD NOT SEND ONLY A FEW OUT.
IF THERE IS A REPORT, THE POLICE WILL NORMALLY ARRIVE IN FIVE TO FIFTEEN MINUTES.
THE TEENS, WITH THEIR TOUGH ATTITUDES, ARE SOON ROUNDED UP AND BROUGHT TO THE STATION.
YOU, COME HERE.
HEY! SHUT UP FOR A WHILE, ALRIGHT?
DON'T YOU TOUCH ME!
WHAT'S THIS? WHAT A ROWDY BUNCH... WHAT IN THE WORLD WERE THEY DOING?
WELL, LOOKS LIKE THEY WERE FIGHTING.
AND THIS KID'S THE ONLY ONE WHO'S HURT.
EH!?


Doesn't look like a good fight or anything
HEY, YOU!
THERE WERE SOME ILLEGALLY ALTERED VEHICLES, SO WE THOUGHT IT MIGHT'VE BEEN A YAKUZA GATHERING... BUT IT JUST LOOKS LIKE A LYNCHING.
WELL... THIS ONE'S BEEN BEATEN UP QUITE BADLY.
SO- WHAT IS IT, A LYNCHING ...?

I WON'T LET THEM TAKE REVENGE ON YOU, SO PLEASE TALK.
HOW DID YOU GET LIKE THIS? WHO'S THE LEADER?

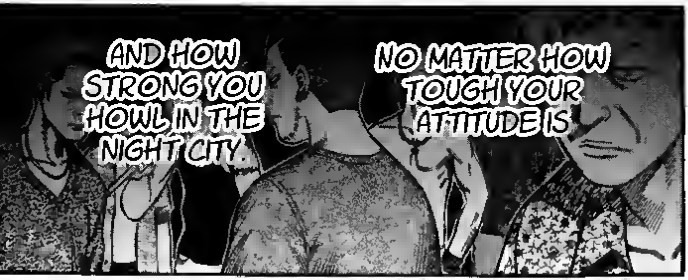
WHO DO YOU THINK IS GOING TO BELIEVE SUCH AN OUTRAGEOUS LIE JUST SHUT UP FOR A WHILE!
THE HELL ARE YOU SAYING? HE'S THE GUY WHO FREAKING BROKE SHOUGO'S ARM!!
HE'S ALSO THE GUY WHO BEAT UP MY FRIENDS!

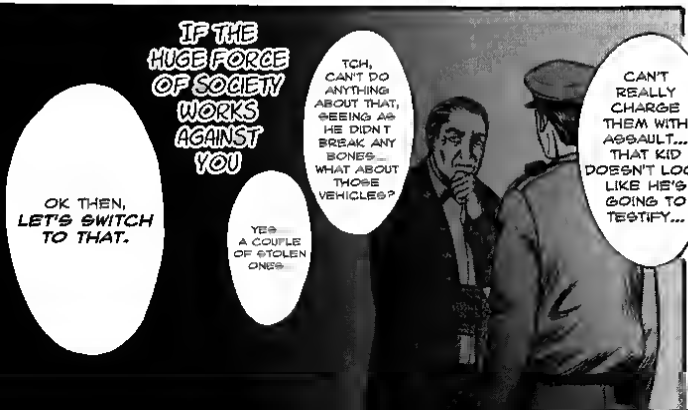
ALWAYS SAYING "CONVENIENT" THINGS, YOU...!
DON'T YOU UNDER-ESTIMATE US ADULTS!
OUCH!!
T... THAT'S ...
DON'T YOU SPOUT BULLSHIT AT ME!!!
SO, WHY WOULD THE GUY RUN IF HIS FRIEND WAS THE ONE THAT GOT HURT? HUH!?

I WILL! COURSE I'LL REPORT IT, WHAT'D YOU.....
YOU'RE ALL JUST TALK, AREN'T YOU!?
AH, YEAH SAME FOR ME I'M PRETTY SCREWED IF YOU DO
U UM PLEASE DON'T REPORT THIS TO MY SCHOOL

DON'T YOU LIE.
THAT ISN'T MY VEHICLE!
SHIIIT.
SHIT... I'M GONNA BE EX-PELLED, DAMMIT!

WEAK... AND SMALL.
THEY'RE THE SAME... AS ME...


AND HOW STRONG YOU HOWL IN THE NIGHT CITY.
NO MATTER HOW TOUGH YOUR ATTITUDE IS


IF THE HUGE FORCE OF SOCIETY WORKS AGAINST YOU
OK THEN, LET'S SWITCH TO THAT.
TCH, CAN'T DO ANYTHING ABOUT THAT, SEEING AS HE DIDN'T BREAK ANY BONES... WHAT ABOUT THOSE VEHICLES?
YES... A COUPLE OF STOLEN ONES...
CAN'T REALLY CHARGE THEM WITH ASSAULT... THAT KID DOESN'T LOOK LIKE HE'S GOING TO TESTIFY...

AH... YOU... YOUR WOUNDS... YOU'RE ALRIGHT?
IN NO TIME -
YOU LOSE YOUR PLACE.
THEN, YOU CAN GO NOW.
BUT... YES... YOU GET TO BE THIS WAY BY WANDERING AROUND AT THIS TIME OF THE DAY.
THEN I...
IF WE SEE YOU HANGING AROUND BUNCHES LIKE THEM AGAIN, NEXT TIME WE'LL REPORT YOU TO EITHER YOUR PARENTS OR SCHOOL.
TODAY YOU'RE BEING LET OFF EASY. YOU CAN GO. YOU UNDERSTAND!?
OR NO... WE.....

WHERE ARE WE TO GO?

IT DOESN'T SEEM LIKE WE HAVE ANYWHERE TO GO.
WE DON'T BELONG ANYWHERE.

I THOUGHT... YOU'D BE ALLOWED TO GO SOON... IN YOUR CONDITION.
I WAS... THERE, TOO.
I DIDN'T THINK THAT YOU'D ACTUALLY COME... YOU STUPID-
YOUR WOUNDS... YOU ALRIGHT?
.....

IT'S THE RAIN...
N- NO.
YOU'RE CRYING AGAIN...
RIIIGHT, I CAN SEE IT FLOWING OUT FROM YOUR EYES.
YEAH, YOU HAVE A HABIT OF CRYING WHEN YOU FEEL RELIEVED, YUU.

...IT'S THE RAIN...

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act.26 過去・未来
~Scar~

ガッ
ドカ
WHO SAID THAT THIS KID WAS A GENIUS AT FIGHTING?
HE ISN'T PUTTING UP A FIGHT AT ALL.
IF WE GO ANY FURTHER, WON'T WE END UP KILLING HIM?
HA HA HA
YEAH, HA HURTING HIM TOO MUCH, I GUESS.
ドゴ
DON'T YOU BE SO STUBBORN, KID.
ズズ
IF YOU BEG FOR HELP, WE'LL LET YOU GO, HUH!?
YEAH, C'MON, SAY IT!
SAY IT IN A BIG, LOUD VOICE!
HAHA SO FORGIV-ING~!

OR HAVE YOU STILL NOT GOTTEN ENOUGH YET!!?
Hah
"PLEASE FORGIVE ME," SAY IT!
SAY IT LOUD AND CLEAR SO WE CAN ALL HEAR YOU!!
Hur
Hah
Hah
DON'T MAKE US WAIT!!
Hah
.....
...PLS...

KYAA!
AAAA

MASA-kiii.
IT'S NOTHING... GO BACK TO SLEEP.
...DAMMIT.
WHAT'S WRONG?
I GUESS IT ISN'T NOTHING...
WELL, NO...

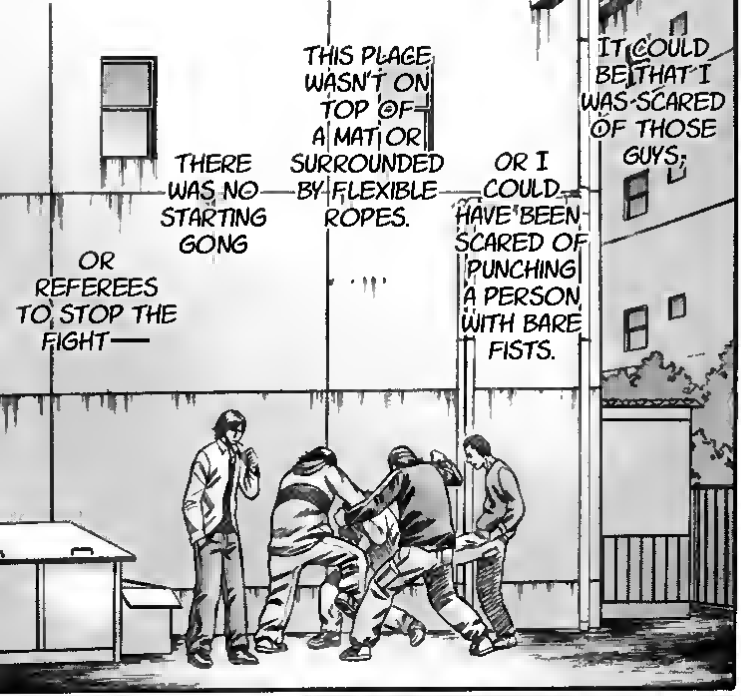
TO "TIGHTEN A LEASH" ON A CHEEKY FIRST-YEAR.
IT'S A FAIRLY COMMON THING

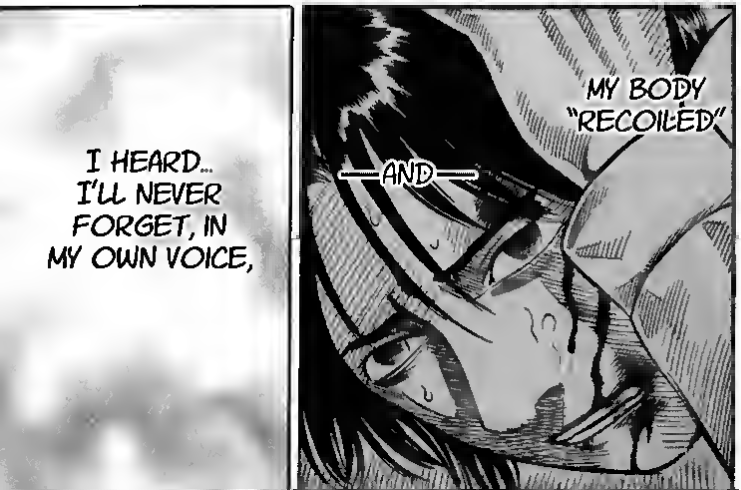
IT'S NO PROBLEM.
EVEN THOUGH THERE ARE FOUR, THEY ARE ALL AMATEURS ..

ヒク
!!!

I'M MUCH FASTER... THAN THOSE THINGS!!
IT'S ALRIGHT!!
Thump
Thump
Thump
Thump
!!
HE'S WIDE OPEN! GO!!!
GO!!!

GO!!
GO...!!
G...


THIS PLACE WASN'T ON TOP OF A MAT OR SURROUNDED BY FLEXIBLE ROPES.
IT COULD BE THAT I WAS SCARED OF THOSE GUYS.
THERE WAS NO STARTING GONG
OR REFEREES TO STOP THE FIGHT—
OR I COULD HAVE BEEN SCARED OF PUNCHING A PERSON WITH BARE FISTS.


I HEARD... I'LL NEVER FORGET, IN MY OWN VOICE,
MY BODY "RECOILED"
—AND—

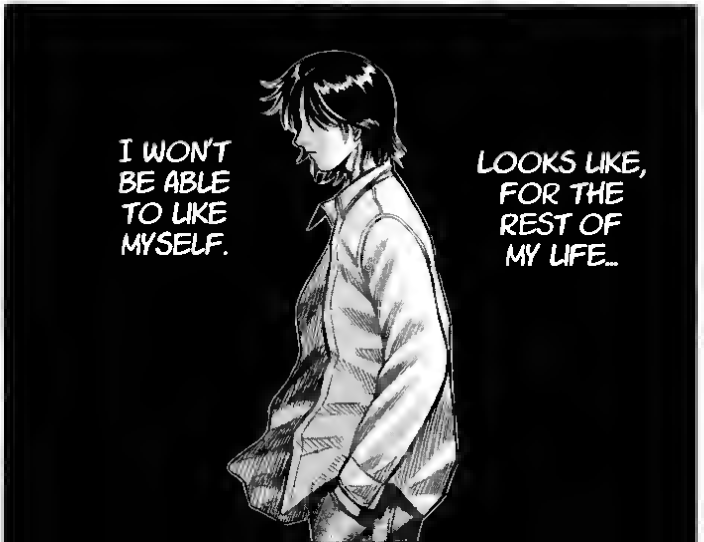
PL...
THAT TIME I...
PLEASE... FO... RGIVE... M...
COULDN'T STAND UP
NO...
IT WASN'T LIKE THAT, WAS IT, MASAKI.
BUT
OF COURSE, MY BODY HURT ALL OVER. MY EYES WERE CLOSED FROM THE BLEEDING. I COULDN'T BREATHE PROPERLY, EITHER...
IF I HAD WRUNG UP MY ENERGY THEN

—I JUST DIDN'T STAND—
I COULD HAVE STOOD UP... THAT'S RIGHT... IT WASN'T THAT I COULD NOT STAND.
AND...
EVEN THE LAST LITTLE BIT OF SELF-ESTEEM
I THREW AWAY.
EVEN IN THAT MISERABLE SITUATION, I DID NOT WANT TO STAND!!

I CAME OUT TO THE NIGHT CITY.
TO GATHER THE PIECES OF IT AGAIN,
I THREW AWAY
MY LAST LEAST BIT OF...
PRIDE.
TO GAIN BACK
WHAT I HAD LOST, SUPPOSEDLY.

BEFORE I KNEW IT, I HAD BECOME IMMERSED IN THE ATMOSPHERE OF THE NIGHT CITY.

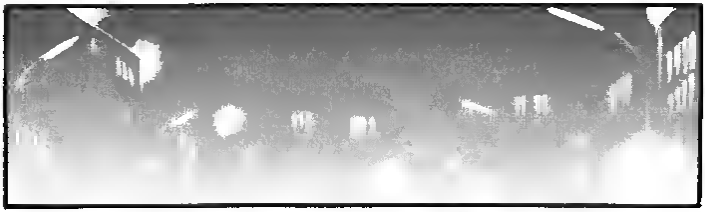
THE MORE I STRUGGLED, THE MORE THE (BOXING) RING BECAME FURTHER AWAY FROM ME—


I WON'T BE ABLE TO LIKE MYSELF.
LOOKS LIKE, FOR THE REST OF MY LIFE...

I'M KAMI-SHIRO... YUU.

THAT KID
HOW CAN I STAY HERE, ON THE NIGHT STREETS?

I WONDER WHAT HE CAME HERE TO FIND...



THE SWELLING... LOOKS A LOT BETTER NOW.

THE SWELLING ON YOUR FACE... DOES IT STILL HURT?
EVEN THOUGH WE DIDN'T ASK AT THE TIME, WE WERE REALLY WORRIED—
WHAT HAP-PENED?

HEY! YUU? WAIT!
HONEY!
C'MON, AREN'T YOU THE LEAST BIT WORRIED ABOUT YOUR SON?
WELL, I AM, BUT—
K, I'm done.
YOU'VE BEEN OUT REALLY LATE RECENTLY; IS IT REALLY FOR THE SCHOOL CLUBS?
WAIT A MINUTE, HONEY.
YOU'VE HAD WOUNDS LIKE THAT BEFORE. HAVE YOU BEEN BULLIED AGAIN...?
YUU'S AT THAT AGE NOW. A GUY HIS AGE IS BOUND TO GET A FEW WOUNDS HERE AND THERE.
HOW CAN YOU BE SO EASY GOING? WHAT IF HE STOPPED GOING TO SCHOOL AGAIN?
HE'S GOING TO SCHOOL NOW, ISN'T HE? HE'S IN HIGH SCHOOL NOW. THERE SHOULD BE NO BULLYING THERE.
IT'S TOO LATE ONCE IT'S STARTED! WHY ARE YOU ALWAYS SO...

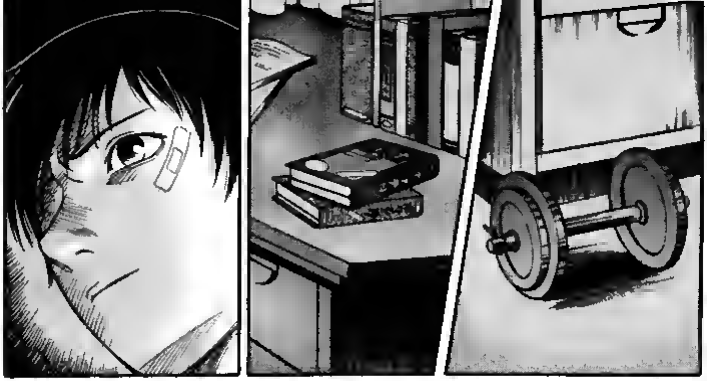
I WANT TO GO— OUT TO THE STREETS
That's not what I said... It's not like...!
Why... always so...!

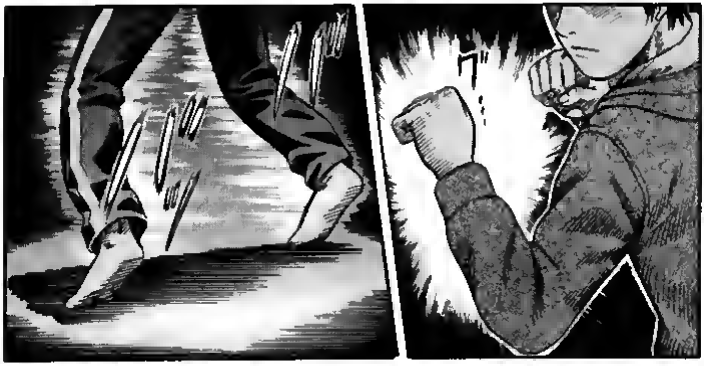
EVEN THOUGH I WANTED TO RUN AWAY FROM IT,

I WONDER WHY
AFTER SUCH A FRIGHTENING EVENT,

THINKING ABOUT THE NIGHT STREETS.
NO MATTER WHAT I'M DOING, I'M ALWAYS

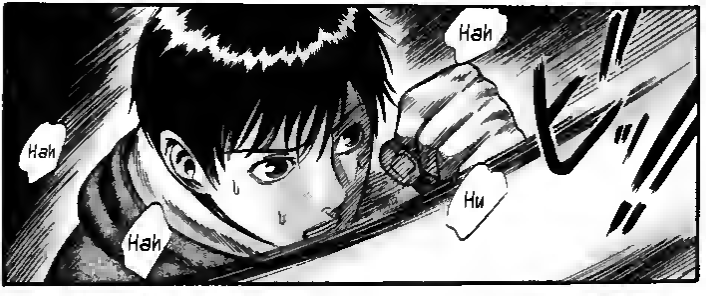
OR...
TO BE
EXACT,
IWADO-
SAN.
THE TIME WITH
MIDORIKAWA-SAN.
I KEEP
THINKING ABOUT
THOSE TIMES
REPEATEDLY IN
MY HEAD.

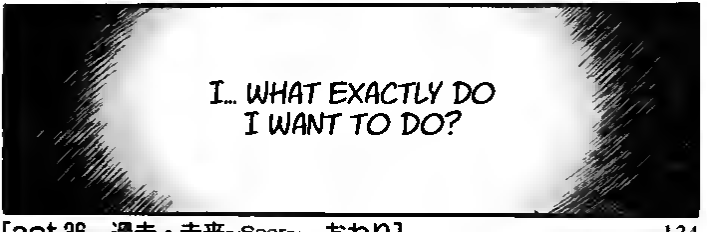



ｸﾞ…

I
KNOW—

SOMETHING IS GROWING
WITHIN THE DEPTH OF MY BODY.


Hah
Hah
Hah
Hu


I... WHAT EXACTLY DO I WANT TO DO?

Translation orbital
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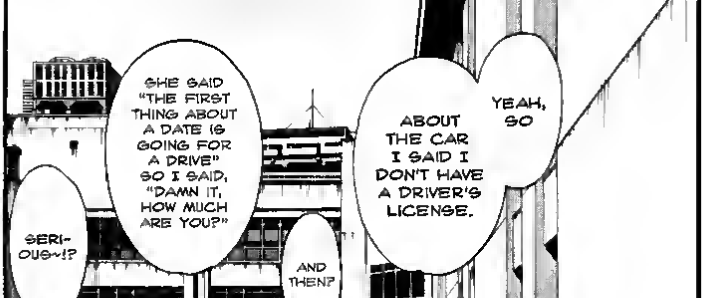
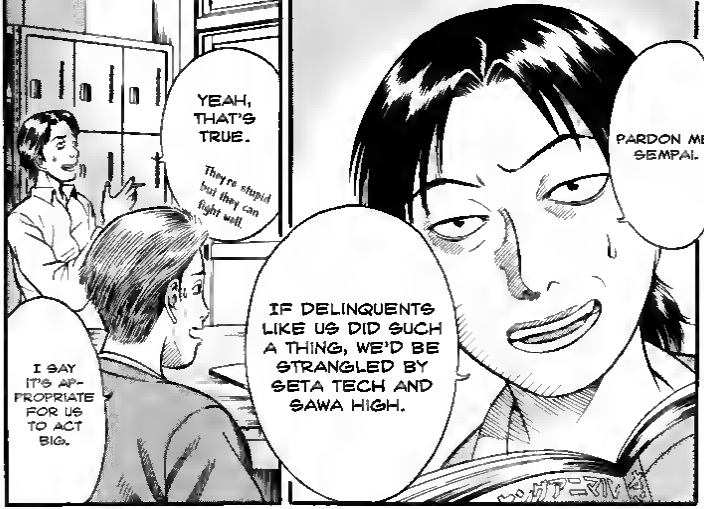
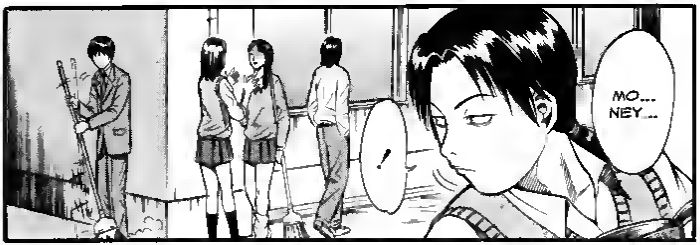
act.27 些事 ~Trifle~


SHE SAID "THE FIRST THING ABOUT A DATE IS GOING FOR A DRIVE" SO I SAID, "DAMN IT, HOW MUCH ARE YOU?"
YEAH, SO
ABOUT THE CAR I SAID I DON'T HAVE A DRIVER'S LICENSE.
SERI-OUS~!?
AND THEN?

COME TO THINK OF IT, WE NEVER HAVE ANY MONEY.
ABOUT THE CAR, OUR SCHOOL'S GIRLS ARE FINE WITH DATING COMPANY MEN AFTER ALL.
YOU CAN'T COMPETE WITH MONEY.
HUH...
Hahahaha

HEY YOSHIAKI! GO OVER TO SHIMOKITA AND SHAKE THEM DOWN!
YEAH, GO GO!
BE A NICE LITTLE FIRST YEAR STUDENT.


PARDON ME, SEMPAI.
YEAH, THAT'S TRUE.
They're stupid but they can fight well!
IF DELINQUENTS LIKE US DID SUCH A THING, WE'D BE STRANGLED BY SETA TECH AND SAWA HIGH.
I SAY IT'S APPROPRIATE FOR US TO ACT BIG.


MO... NEY...
!

THAT'S...

Kamichiro-kun
DO YOU SEE THAT GUY OVER THERE WITH A BROOM?
I've never seen a guy doing the cleaning so diligently during cleaning time
MM? AHH, I SEE HIM. THAT SKINNY GUY?
MONEY ---
MIGHT BE ABLE TO DO SOME-THING ABOUT THAT...
HEY, FIRST YEAR. YOU'RE GOING TO DO SOMETHING DANGEROUS, AREN'T YOU?
ANYTHING GOOD? TELL IT TO US BIG BROTHERS TOO.
WE BEAT HIM UP OR TOOK MONEY FROM HIM WHENEVER WE WANTED TO.
WHEN I WAS A MIDDLE SCHOOLER, WE WERE IN THE SAME SCHOOL AND WE CALLED THAT GUY OUR "WALLET."
THAT'S SO CRUEL!
I FORGOT WE WENT TO THE SAME SCHOOL.
THIS IS GOOD, SENPAI.

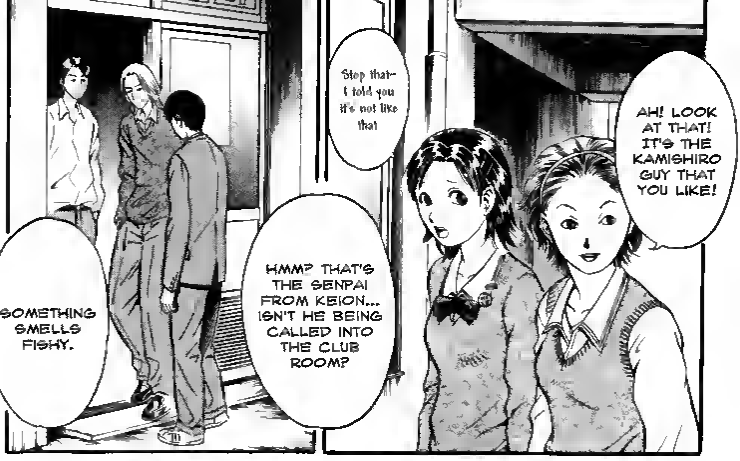
I SEE... HE'S VERY INNOCENT-LOOKING, TOO.
The girls make him do errands
IT MIGHT BE GOOD TO MAKE THIS ONE OUR MAIN SOURCE OF MONEY.
.....

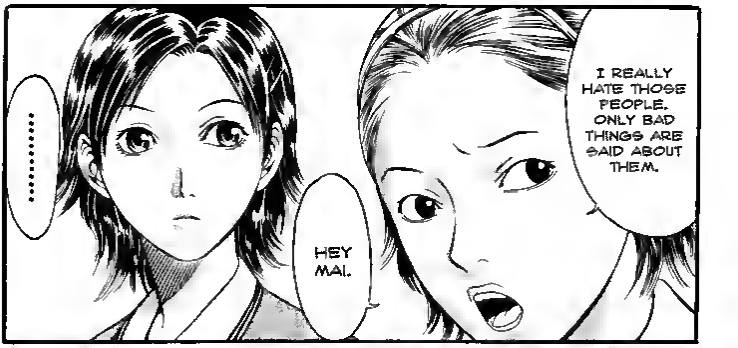
...? ...THIS GUY...
Garbage, garbage and

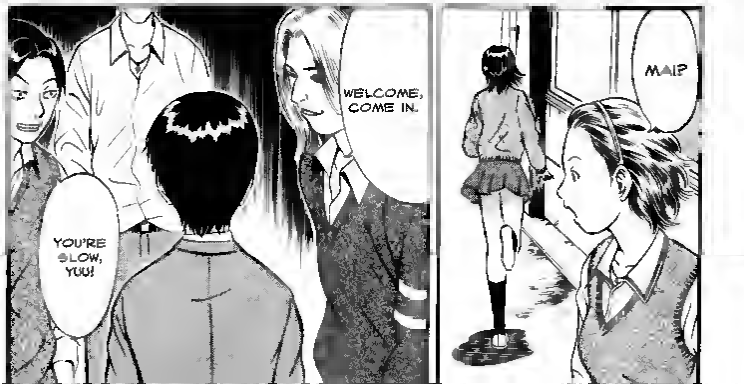
HE~Y, YU~U~KO!
!

YO... YOSHIAKI... -KUN.
YEAH, LONG TIME NO SEE. COME HERE FOR A SEC.
SENPAI SAYS HE WANTS TO SEE YOU!
!!
WAH HA HA HA HA HA
What the heck is that?
YU~U~KO! YU~U! YES, YOU!
HA HA HA
THAT GUY DOESN'T EVEN HAVE A NICK-NAME!

Don't be afraid, Yuuko-chan.
We'll be gen-tle with you
YOU CAN DO THAT LATER!! STUPID!
SENPAI IS CALLING YOU!!
AH... BUT... I HAVE TO TAKE THIS TO THE GARBAGE PLACE...


AH! LOOK AT THAT! IT'S THE KAMISHIRO GUY THAT YOU LIKE!
Stop that- I told you it's not like that
HMM? THAT'S THE SENPAI FROM KEION... ISN'T HE BEING CALLED INTO THE CLUB ROOM?
SOMETHING SMELLS FISHY.


I REALLY HATE THOSE PEOPLE. ONLY BAD THINGS ARE SAID ABOUT THEM.
HEY MAI.
.....


MAI?
WELCOME, COME IN.
YOU'RE SLOW, YUU!

FEELS LIKE I'VE SEEN THIS GUY BEFORE SOMEWHERE...
IS THAT SO?
?
SOMETHING WRONG?
.....
HE WAS REALLY FAMOUS FOR BEING BULLIED. AM I RIGHT, YUUKO!?
Your name is well-known huh
AGAIN.. IS IT GONNA BE THE SAME IN HIGH SCHOOL...?
NO... IT'S NOT LIKE THAT. SOMEWHERE ...
HAVEN'T I MET HIM BEFORE SOMEWHERE SUPER CRAZY?

SHIN
JUST A MINUTE, SHIN~
SHIN!!
YEAH?
What the hell is it? I'm in the middle of a match now.
YOU'RE A GOOD FRIEND OF KAMI-SHIRO'S RIGHT?
WHAT ABOUT IT?
THE BAD SENPAI AT KEION GOT HIM—
REALLY!? WHERE!?
KEION'S
Club
Room
GOT IT! THANKS—

SHIT! YOU'RE SO EASY TO TARGET!!
Are you a robin?
YUU~
I WILL RESCUE YOU RIGHT NOW!
SO, WHAT DO YOU MEAN BY "HELP?" WHO RESCUES WHOM?
OF COURSE BY YOU! HELP KAMISHIRO!
.....
Eh
AH... I SEE...
NO ONE KNOWS ABOUT THAT...
? WHAT ARE YOU TALKING ABOUT? IF YOU DON'T HURRY—

IT'S ALL RIGHT... NOTHING.
BUT YEAH... I'LL GO AND SEE.
Because it's interesting
DON'T YOU HAVE A FRIEND IN SAWA HIGH SCHOOL?
Sawa High-?
YEAH! NOW I GOT IT!
YEAH, JUST A FEW DAYS AGO, I HEARD FROM A FRIEND AT SAWA HIGH ABOUT A BIG FIGHT, AND WE WENT TOGETHER TO SEE IT.
AH— I HEARD ABOUT IT TOO. THE GUY THAT FOUGHT THAT "GANG HUNTER."
YEAH, BACK THEN, IN THE CROWD—

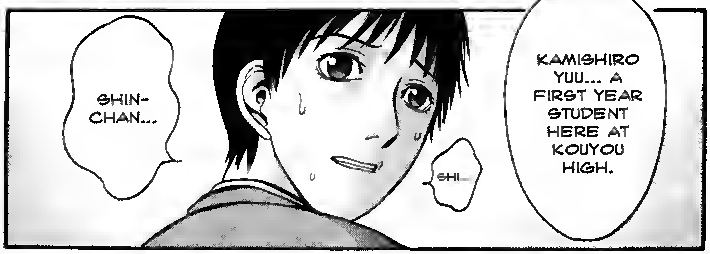
YOU WERE...

Y...!!!
?

YOU'RE ...
YOU...!!

!!
"KIMOSHITA GANG HUNTER BOXER."

GUY THAT KNOCKED DOWN IWADO FROM SETA HIGH IN ONE PUNCH
AND BROKE THE ARM OF SAWA HIGH'S MIDORIKAWA—
Di Yuu
FEARED BY ALL THE DELINQUENTS IN THE AREA—


KAMISHIRO YUU... A FIRST YEAR STUDENT HERE AT KOUYOU HIGH.
SHI-
SHIN-CHAN...

NO... NO WAY. THIS GUY...?
YOU'RE LYING, RIGHT?
NO— IT CAN'T BE A MISTAKE

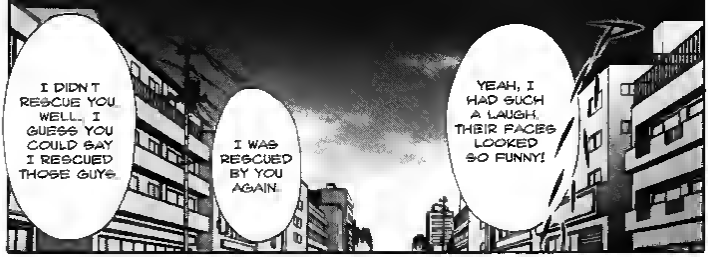
I saw that too
I EVEN SAW . WHEN HE BROKE MIDORI-KAWA'S... ARM!
BUT IT'S NOT A MISTAKE! IT'S THIS GUY!
HE'S COMPLETELY DIFFERENT FROM WHAT YOU'D THINK, SO I DIDN'T NOTICE.
U... UGH... IT MUST BE A LIE!
NO WAY THIS GUY CAN BE HIM!
YUU... I... IN MIDDLE SCHOOL, I BEAT HIM UP DAY AFTER DAY AS MUCH AS I LIKED!!
THIS IS THE GUY
WHO SKIPPED SCHOOL, TERRI-FIED,
AND WHO DID ERRANDS FOR US!

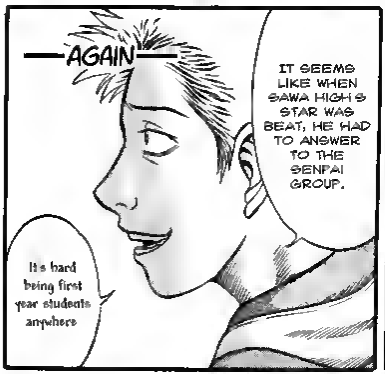
IF YOU DON'T BELIEVE IT, THEN WHY DON'T YOU FIND OUT FOR YOURSELF?
SHI.. SHIN-CHAN..!
DO SOMETHING, YOU GUYS.
OI.
AHAHAHA! HAHA! NO WAY YUU COULD BE THAT GANG HUNTER!
!
TEST IT OUT, THEN.
THA... THAT IS~
No, no, no, we were just...
THESE SENPAI LOOK LIKE THEY WERE INTENDING TO BEAT YOU UP FROM THE START, TOO.
DON'T HOLD BACK, YUU. PAY THIS GUY BACK IN FULL!

Oooo~ So brave~
YOSHI-AKI .. KUN..
LET'S STOP IT..
You see it's Yoshiaki said he knew you a little
SURE... I'LL TEST YOU.
NOT AT ALL.. WE DIDN'T HAVE ANY BAD INTEN-TIONS. SORRY ABOUT THAT.
DON'T CALL ME LIKE I'M YOUR FRIEND, YOU ERRAND BOY!
IT MUST BE SOME SORT OF MISTAKE. IMPOS-SIBLE..
DON'T BLUFF...
YO!

WHAT THE!?
IT'S SAFER TO STOP THE HAND BEFORE IT'S DEPLOYED THAN TO GUARD AGAINST THE BLOW WHEN IT TRIES TO HIT YOU— IT'S A SKILL CALLED "STOPPING."
MY HAND... WHAT...?
Y... YOU...!
FOR ANYONE PRACTICING BOXING, IT'S NOT THAT HARD TO STOP THE INEXPERIENCED PERSON'S PUNCH AS IT'S BEING PREPARED.

LET'S STOP THIS... ALREADY.
?
GOT... GOT IT.
OKAY, UNDER-STOOD...


I DIDN'T RESCUE YOU WELL. I GUESS YOU COULD SAY I RESCUED THOSE GUYS.
I WAS RESCUED BY YOU AGAIN.
YEAH, I HAD SUCH A LAUGH. THEIR FACES LOOKED SO FUNNY!


—AGAIN—
IT SEEMS LIKE WHEN SAWA HIGH'S STAR WAS BEAT, HE HAD TO ANSWER TO THE SENPAI GROUP.
It's hard being first year students anywhere

IT SEEMS LIKE HE GOT INTO TROUBLE AFTER THAT.
COME TO THINK OF IT, THAT MIDORI-KAWA SHOUGO-!
EH?

ALWAYS COMES AFTER I THINK NOTHING WILL HAPPEN ANYMORE...
THE FIRST SIGN OF TROUBLE...
BUT IT'S GOT NOTHING TO DO WITH US!
Don't pay attention to that
WHAT ABOUT GOING TO THE ARCADE FOR A CHANGE IN MOOD?
HOW ABOUT THAT? YUU.

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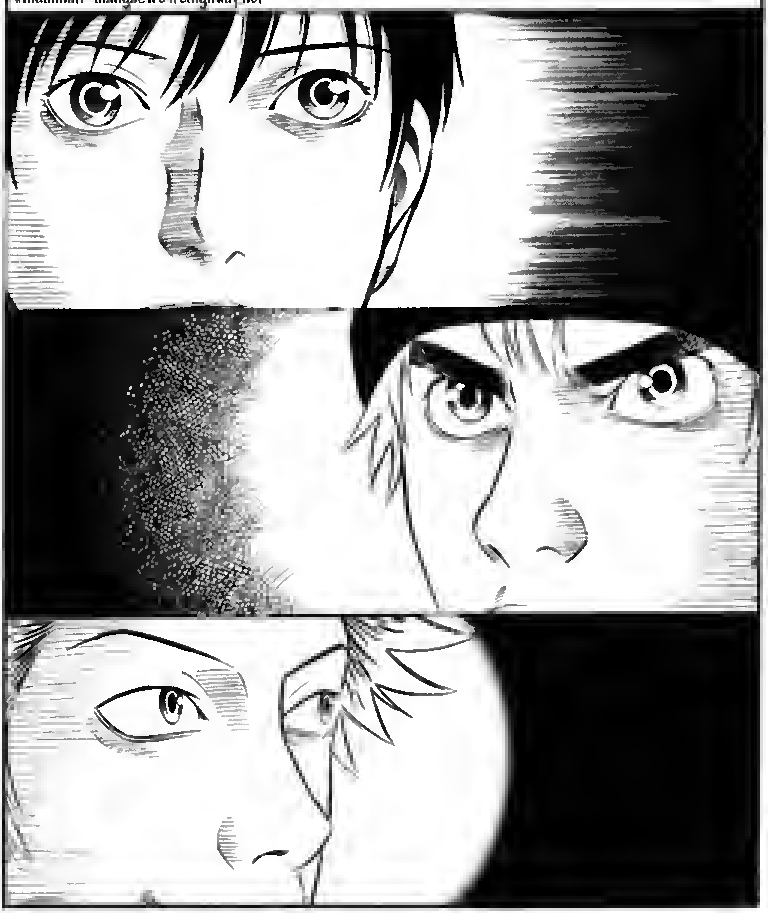
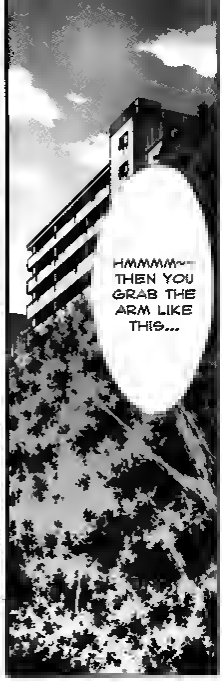
~Question~



HEY, WHERE IS HE!?
YOU FIND HIM YET!?
hah
hah
hah
hah
hah
TCH. HE GOT AWAY.
SHOU-GO!
hah
WHERE ARE YOU~
SHOUGO CHAAA~~N!
Ahaha hahahaha!
DON'T BE AFRAID TO COME OUT!
SHIT!
hah
hah
hah

hah
hah
hah
THIS'S A GREAT CHANCE. LET'S "PUT HIS SHOULDER BACK" IN ITS RIGHT PLACE.
HIS SHOULDER HASN'T HEALED YET. PIECE OF CAKE TO DEFEAT HIM, EVEN ONE-ON-ONE.
HE SCREAMED JUST FROM BEING GRABBED ON THE ARM.
SO HE'S HIDING... HE'S DESPERATE TO GET AWAY.
SHIT!
THERE HE IS!!
!!!
KEIO
DON'T LET HIM GET AWAY!!
OI! WAIT UP!!

AND THEN... I PUSHED HIM OVER LIKE THIS... I THINK...
UH HUH...


HMMMM... THEN YOU GRAB THE ARM LIKE THIS...

OW, OWOW OWOW!!
ALRIGHT, I GET IT, I GET IT!!

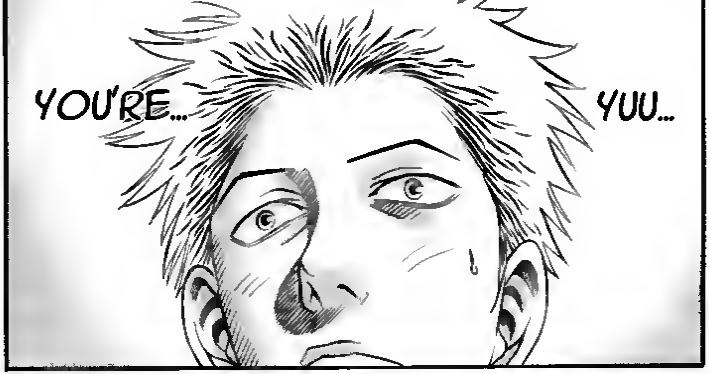
YEAH, I SAW IT IN A BOOK TOO SEEMS LIKE A FAMOUS TECHNIQUE

YEAH, I'M PRETTY SURE THIS'S CALLED WAIST HARDENER I'VE SEEN IT ON TV WITH PRO WRESTLING AND STUFF
Owww That hurt like hell

BOOK... AGAIN? IS THE GRABBING-AND-PUNCHING THING FROM THE BOOK AS WELL?
Grrrssshh...
OH, THE PULLING PUNCH*?
I TRIED THAT AFTER WATCHING IZAWA-SAN DO IT...
AFTER LOOKING AT IT-!?
BUT THAT PULLING PUNCH—
Just by looking at it...
YEAH, I ALWAYS KNEW YOU WERE SOMETHING SPECIAL..
IF YOU MANAGE TO EXECUTE THAT, THERE WILL BE NO QUESTION ABOUT THE WAIST HARDENER BEING SUCCESSFUL.
I DUNNO IF THAT WAS JUST A COIN-CIDENCE,
BUT IF YOU THINK ABOUT IT, IT'S A SCARY COMBINATION.

*The striking technique he used in the fight against Shougo where he pulled on the arm. Masaki calls it the "Fight side Seal."

AND THE SCREAM...
THERE WAS THIS FREAKY SENSATION WHEN THE OPPONENT'S ARM GOT DISLOCATED.
I STILL SHUDDER WHEN I REMEMBER IT.
?
YUU...?
.....
I CAN'T... USE THAT ANYMORE.
AND...
IT'S JUST FUNDAMENTALLY DIFFERENT FROM PUNCHING AND STUFF.
I SEE. WELL, I WOULDN'T BE ABLE TO INTENTIONALLY BREAK SOMEONE'S ARM EITHER..
SOMETHING ELSE... THERE HAS TO BE SOMETHING MORE...
IT'S DANGEROUS TO FALL WITH YOUR OPPONENT... YOU CAN'T ESCAPE RIGHT AWAY.

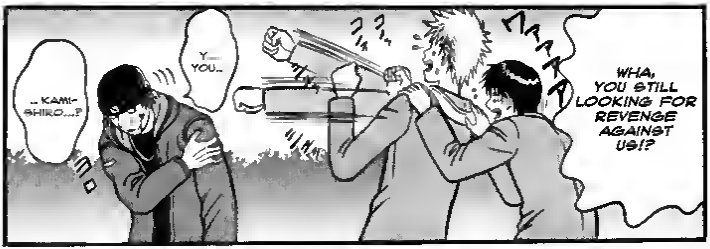

YOU'RE...
YUU...

W-WHAT THE HELL!? YOU WANT TO BECOME EVEN STRONGER!?
YOU'VE DEFEATED IWADO AND MIDORIKAWA, YOU'RE ALREADY STRONG ENOUGH!
IT'S NOT LIKE...
WH.. IT'S NO

!

IS IT BECAUSE YOU WERE BEATEN BADLY BY THE SAWAKOU GUYS? BUT IT'S NOT LIKE YOU COULD DO ANYTHING AGAINST THOSE NUMBERS.
N-NO, IT'S NOT..

SHOUGO MIDORI-KAWA!?


...KAMI-SHIRO...?
Y... YOU..
WHA, YOU STILL LOOKING FOR REVENGE AGAINST US!?

HE'S... HURT!
HEI-CHAN...
?

LET'S GET OUT OF HERE BEFORE THEY COME.
LET'S GO! IF SAWAKOU IS AFTER HIM, IT'S NOT GOOD TO BE NEAR HIM!
I'm gonna fight with you!
Yuu is coming.
THAT'S WHAT YOU GET FOR FORCING YUU INTO THE FIGHT!
AH, I SEE... SO THE RUMOUR THAT YOU'RE "TAKING THE RESPONSIBILITY" FOR YOUR LOSS AGAINST YUU IS TRUE.
Already starting when he's still sick?
HURRY UP AND DIS-APPEAR!
. WHAT'RE YOU LOOK-ING AT? HE'S... RIGHT...
.....
YUU!
LET'S GO TOGETHER.

I KNOW.
HUUUUH!? WHAT THE HECK ARE YOU SAYING!? THIS GUY'S...
BUT IF I HADN'T INJURED HIS ARM, HE WOULDN'T BE LIKE THIS!
WE DON'T HAVE TO HELP HIM—
I CAN'T JUST LEAVE HIM ..
Arrzzee youuuu seeer ouus!?
WHEN DID YOU BECOME SO STUBBORN!?
SHIN-CHAN...
UGH~ WHY IS IT THAT I'M ALWAYS SURROUNDED BY TARGETED GUYS, HUH!?
REALLY!?
THANK YOU, SHIN-CHAN!
FINE I GET IT!
Leavme oar the hook for once

ONLY US EMPLOYEES COME HERE, SO IT'S PROBABLY SAFE.
THIS IS THE BACK DOOR, LIKE FOR TAKING OUT THE TRASH, AND OTHER STUFF.
.....
YEAH.
THEN, I'M WORKING TILL 9:30... YOU GOING TO WAIT?
...TO THANK YOU.
...DON'T EXPECT ME...
T-THANK YOU!
Save my life~
HERE! PAY ME BACK LATER.
Wally Donald's
No I wasn't
UH, UMM, LOOKS LIKE HE WAS HIT IN THE HEAD, TOO
What was that you just said?
Hm hmm~?
プルプルプル

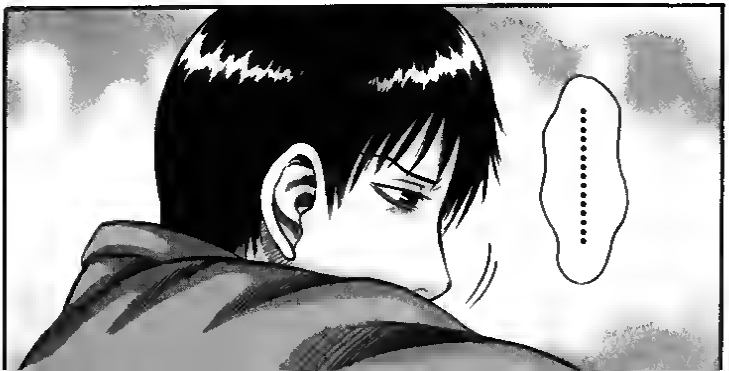
WE WERE GOING TO CLASH SOONER OR LATER.
HOW DID THIS HAPPEN...? THEY'RE FROM THE SAME HIGH SCHOOL.
THE FIGHT WITH YOU WAS JUST A CHANCE FOR THEM.
I WAS ALREADY MARKED BY THEM. THEY DIDN'T LIKE MY ATTITUDE TOO MUCH.
YOU'RE NOT THINKING THAT YOU WON AGAINST ME, ARE YOU?
ASIDE FROM THAT—
I DID NOT LOSE.
HUH!?

I'VE NEVER THOUGHT THAT I WON... I WAS ALWAYS SO DESPERATE...
THE RESULT IS ALWAYS A COMBINATION OF FLUKE AND RIGHT TIMING.
WHAT?
WELL... I WAS JUST THINKING THAT IWADO-SAN FROM SETAGHO WAS SAYING THE SAME THING.
I DON'T UNDERSTAND AT ALL WHY STRONG PEOPLE LIKE IWADO-SAN
OR YOURSELF FOCUS ON ME.
FIGHTING IS SCARY, AND EVEN THOUGH I DON'T LIKE IT AT ALL I'M ALWAYS PULLED OUT——
.....

!
THAT'S A LIE!
BUT I'M...!
THOSE WHO WANT TO AVOID IT ONLY THINK ABOUT RUNNING AWAY FROM IT.
ADMIT IT.
THE EUPHORIA WHEN YOU KNOCK DOWN YOUR OPPONENT.
THE UPLIFTING FEELING BEHIND THE DARK AND BITTER GUILT——

YOU SHOULD KNOW IT.
AM I WRONG?

N...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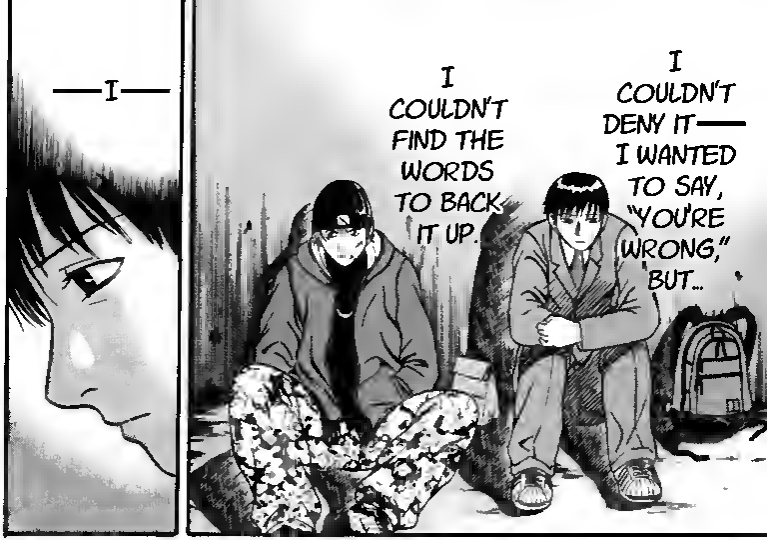
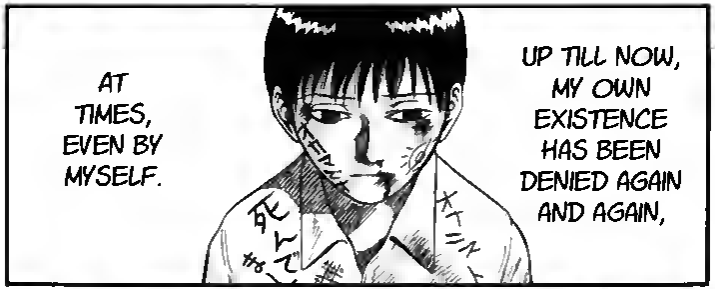
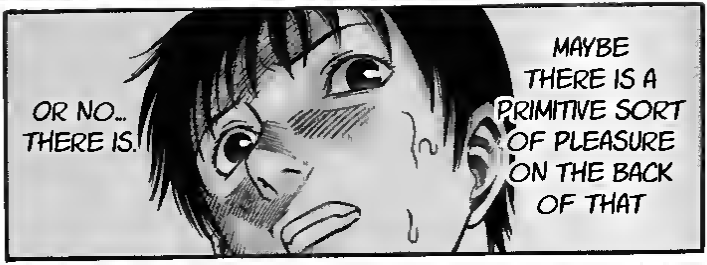

—I—
I COULDN'T FIND THE WORDS TO BACK IT UP.
I COULDN'T DENY IT— I WANTED TO SAY, "YOU'RE WRONG," BUT...


AT TIMES, EVEN BY MYSELF.
UP TILL NOW, MY OWN EXISTENCE HAS BEEN DENIED AGAIN AND AGAIN,

TO NOT BE ERASED.
STRUGGLING TO NOT BE REJECTED,

AND MAKING SURE OF MY OWN EXISTENCE.
DEFEATING THE OPPONENT


OR NO... THERE IS.
MAYBE THERE IS A PRIMITIVE SORT OF PLEASURE ON THE BACK OF THAT

THEN WHAT I'M DOING IS...
THEN I...
I DON'T THINK YOU SHOULD BE MOVING YET!?
UGH... OW....

.....
BUT YOU'RE ALSO DRAGGING YOUR LEG..!
FUCK OFF!!
YOU SHOULD HOLD ON, HERE.
MIDO-RIKA-WA-KUN?
Huh-?
!!!
KAMI-SHIRO—
...PARTNER UP WITH ME!
YOU REALLY THINK SO?
SH-SHIN-CHAN..
UHHHMMM... WHO DO YOU THINK YOU'RE GOING WHERE WITH? DO YOU REALLY THINK HE'LL STAY WITH A GUY WHOSE ASS IS ON FIRE?

YAGI STILL HASN'T GIVEN UP ON YOU; YOSHII FROM SETAGHOU'S STILL BENT ON REVENGE.
MASAKI DID NOT SAVE YOU THAT TIME. YOU THINK I'M THE ONLY ONE WITH A TOASTED ASS?
I'M NOT THE ONLY GUY WHO'LL BE TOAST ON MY OWN.
...and I'm not even counted!
IF WE WORK TOGETHER—
!!
?

HEY HEY HEY, WHAT'S THIS?
BEING NICE AND COZY WITH THE GANG HUNTER?
SAVE UP TO
RUNNING TO THE ENEMY FOR HELP——
LOOK HOW FAR SHOUGO MIDORIKAWA HAS FALLEN.
S-SHIT!
THEY WERE WAITING FOR US!

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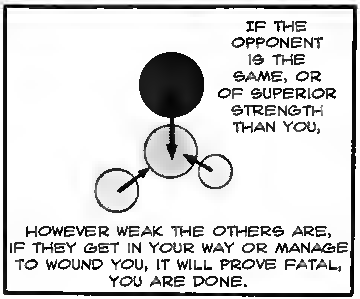
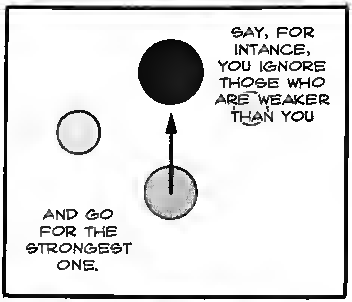
act.29 群闘
～Tactics～

IT'S TOO LATE...
THAT'S RIGHT—
!
IT'S ALREADY TOO LATE!!!
LOOKS LIKE I'VE DRAGGED YOU IN... I GUESS I SHOULD APOLOGIZE?
YOU CAN'T, WITH THIS NUMBER OF PEOPLE!! LET'S RUN!
YOU'RE GOING TO DO IT...!? KAMIOHIRO!
ONCE YOU START, YOU CAN'T JUST STEP OUT HALFWAY
THOSE PEOPLE ARE TARGETING ME AS WELL... I CAN'T RUN.

IF I SOME-HOW MANAGE THAT LEADER GUY....
GO FOR THE STRONGEST FIRST....
NO!!
START WITH THE WEAK ONE ON THE LEFT!
HUH!?
THERE'S NO TIME TO EXPLAIN! IF YOU WANT TO GET OUT OF THIS SITUATION, LISTEN TO WHAT I SAY!!
MIDORI-KAWA-KUN...!
Listen to YOU!?

"WHEN FACING OFF AGAINST MANY OPPONENTS GO FOR THE LEADER/THE STRONGEST ONE FIRST" - MANY WHO BELIEVED THIS HAVE ENDED UP IN A BAD TO WORSE SITUATION.
THERE'S NO TIME, BELIEVE IN WHAT I TELL YOU!!!


IF THE OPPONENT IS THE SAME, OR OF SUPERIOR STRENGTH THAN YOU,
HOWEVER WEAK THE OTHERS ARE, IF THEY GET IN YOUR WAY OR MANAGE TO WOUND YOU, IT WILL PROVE FATAL, YOU ARE DONE.


SAY, FOR INTANCE, YOU IGNORE THOSE WHO ARE WEAKER THAN YOU
AND GO FOR THE STRONGEST ONE.

THEN, WHAT IS IT THAT YOU ARE TO DO!?
DON'T LET THEM GET AWAY!
SUR-ROUND THEM SLOWLY ...
YOU GOING FOR US, HUH?
SAVE UP TO

START WITH THE ONES YOU KNOW TO BE WEAK FOR SURE, AND LESSEN THEIR NUMBER!!!
LISTEN TO ME! MAKE SURE YOU FINISH OFF THE FIRST GUY WITH A SINGLE BLOW!!
THAT SKINNY ONE ON THE LEFT... DEAL A PUNCH TO HIM.
EVEN IF HE DOESN'T COLLAPSE, LUNGE TOWARDS THE ONE DIRECTLY BEHIND HIM!
DON'T TAKE TIME WITH THAT ONE EITHER.
DO THE LEADER LAST (THE GUY TAKING OFF HIS SUNGLASSES); I'LL SOMEHOW DEAL WITH THE ONE ON THE RIGHT.
IT'S SAD... BUT THAT'S PROBABLY ALL I WOULD BE ABLE TO DO NOW.

REMEMBER! THE FIRST TWO GUYS WITH A SINGLE BLOW!! YOU SHOULD BE ABLE TO DO IT!
BELIEVE ME!!
...OK.
TO BELIEVE...
THE HELL ARE YOU DISCUSS-ING!?
THERE IS
NOTHING ELSE!!

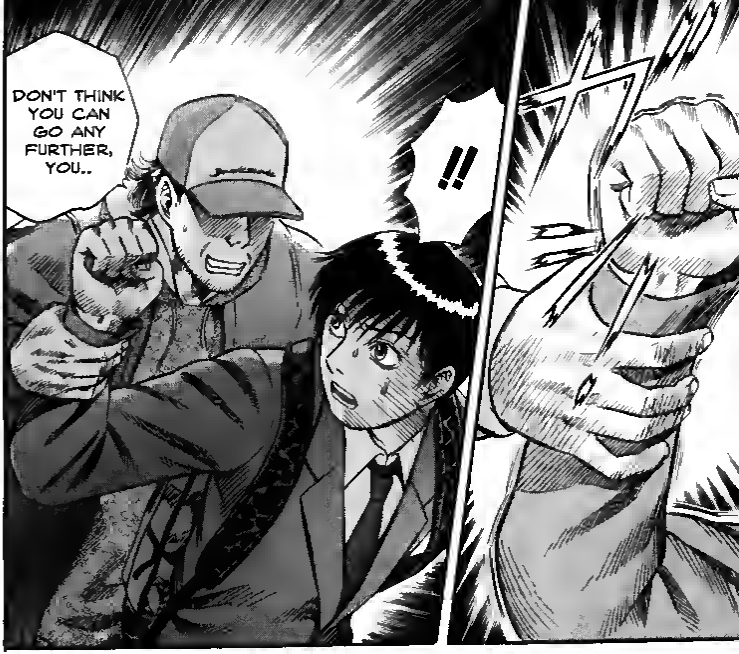
AH!!!
THERE IS ANOTHER IMPORTANT REASON TO START WITH THE WEAKEST.
GYAH!

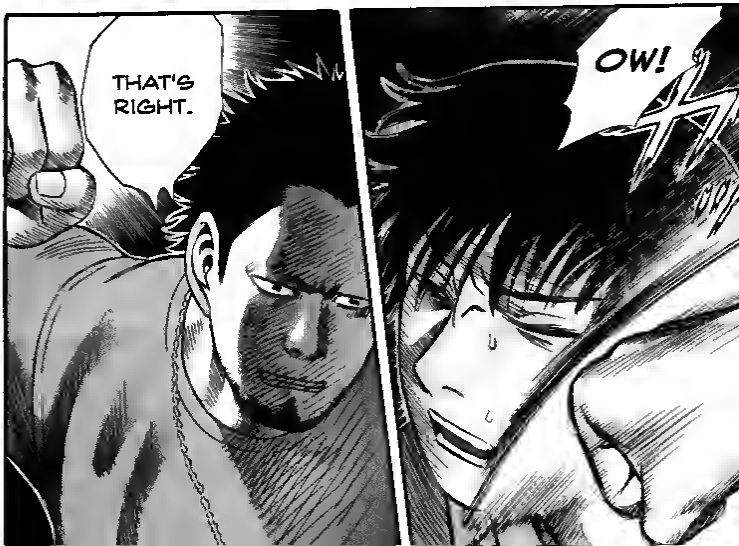
BY DEFEATING IN A SINGLE BLOW, AND ESTABLISHING YOURSELF AS DANGEROUS, ALL OTHER OPPONENTS WILL HESITATE TO ATTACK MOST OF THE TIME.
THAT IS MENTAL DIVERSION!
YOU ARE FACILITATING A ONE-ON-ONE BY GOING FOR THE STOPPED OPPONENTS YOURSELF.
UWHOA!?
THE FIRST BLOW, OF COURSE, IS AS EFFECTIVE AS IT IS SHOWY AND INTIMIDATING.
YOU!!!

HUH!?
WOAAAHHHH!!
!

GUH
YOU!!

T-THAT IS THE PULLING PUNCH...
WOAH!?


DON'T THINK YOU CAN GO ANY FURTHER, YOU..
!!


THAT'S RIGHT.
OW!

WHAT'S WRONG, GANG HUNTER?
IT... IT'S NO USE... I... CAN'T...
THERE!
GUH...
.....!?

MI-
DORI
...
IN
FRONT!!
HUUUUAAAH!!

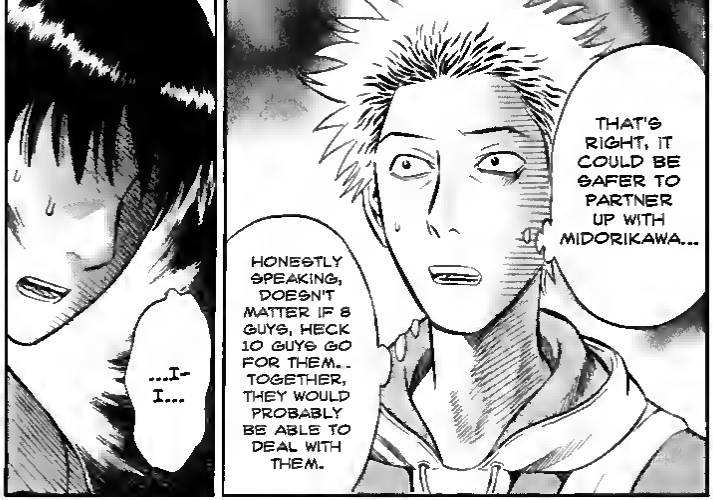
KAMI-SHIRO!!
HIS LEG'S COMING UP!!!
GUH

WHA!!

TO SAY AN ADDITIONAL NOTE, THIS METHOD
REQUIRES THAT THE FIRST PERSON BE DEFEATED WITH THE FIRST BLOW! IT CANNOT BE COMPLETED WITHOUT A TECHNIQUE WHICH IS SURE TO KNOCK PEOPLE OUT AFTER THE FIRST TIME!!
hah
hah
hah
hah
hah

hah
hah
W-WOW ...!
hah
hah
hah
IT'S ALMOST EXACTLY AS MIDORI-KAWA-KUN SAID! IT'S LIKE HE KNEW EVERY-THING...
I KNEW HE WASN'T JUST A NORMAL KID...
TECHNIQUES LIKE THESE CAN'T BE DONE JUST BY TALK.
HE HAS FREAKY-ASS POWER AND REFLEXES; I CAN'T STOP SHAKING...

I KNEW IT, IT WASN'T JUST A FLUKE THAT HE DEFEATED ME... IT WAS HIS ACTUAL STRENGTH!!
I GUESS I GOT SAVED BY YOU...
N-NO! I'M THE ONE WHO GOT SAVED...
Nah, you saved me!!!!
ONCE AGAIN, I'M SAYING... NO, I'M ASKING
PLEASE PARTNER WITH ME!


...I-I...
HONESTLY SPEAKING, DOESN'T MATTER IF 8 GUYS, HECK 10 GUYS GO FOR THEM.. TOGETHER, THEY WOULD PROBABLY BE ABLE TO DEAL WITH THEM.
THAT'S RIGHT, IT COULD BE SAFER TO PARTNER UP WITH MIDORIKAWA...

WHAT!?
WILL NOT PARTNER WITH MIDORIKAWA KUN... I DON'T WANT TO!

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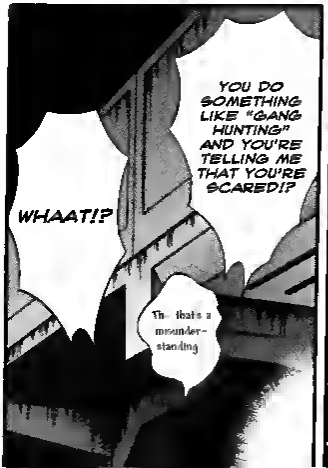
act.30 接近 ~Will you~

WHAT ARE YOU PLANNING TO DO, TEAMING UP WITH YUU?
I'M PLANNING ON BEATING THOSE GUYS UP, WHAT ELSE?

IT SEEMS LIKE A GOOD STRATEGY

SEE? Y'REALLY THINK HE'LL GO FOR SOMETHING LIKE THAT?
...NO, THAT'S SCARY
what a simple guy

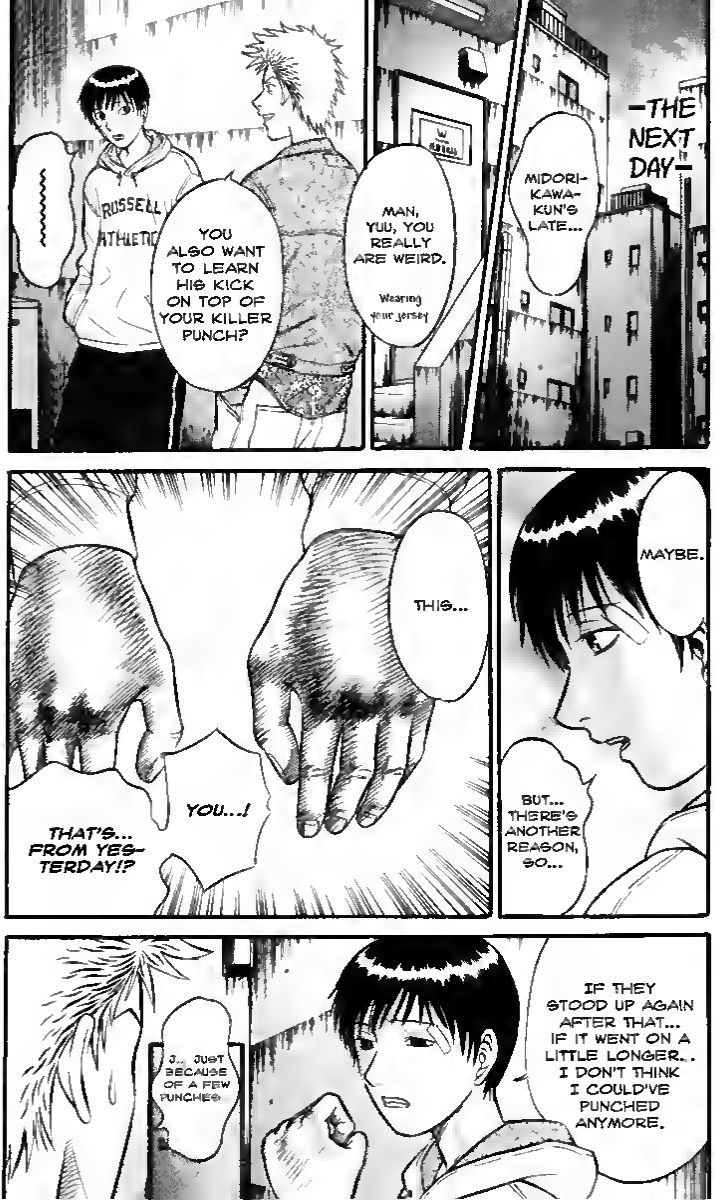

YOU DO SOMETHING LIKE "GANG HUNTING" AND YOU'RE TELLING ME THAT YOU'RE SCARED!?
WHAAT!?
Th- that's a misunder-standing

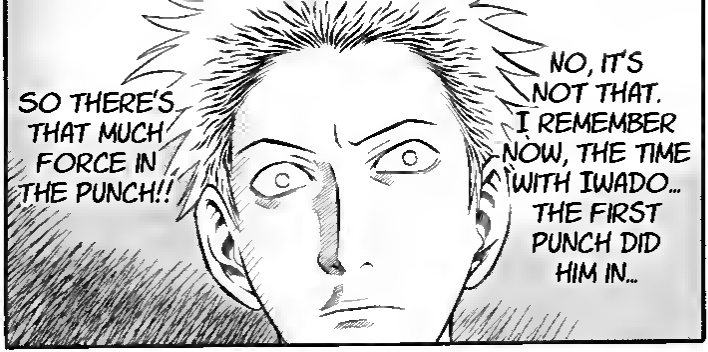
SC... A... RYY!?

AND BEATING UP THOSE PEOPLE—
BY TEAMING UP WITH SOMEONE STRONG LIKE MIDORIKAWA-KUN
The hell did you say? And who the hell are you!?
Maybe you're the one that scared? Wants to be pro tested by you?
THERE'S ONE MORE THING...
OR...
ISN'T THAT THE SAME THING THAT'S BEEN HAPPENING TO ME...?
UM...
UH,
!
HM?
Stop interrupting, bore into the background already!
Who was the one that got in our way first!?
.....

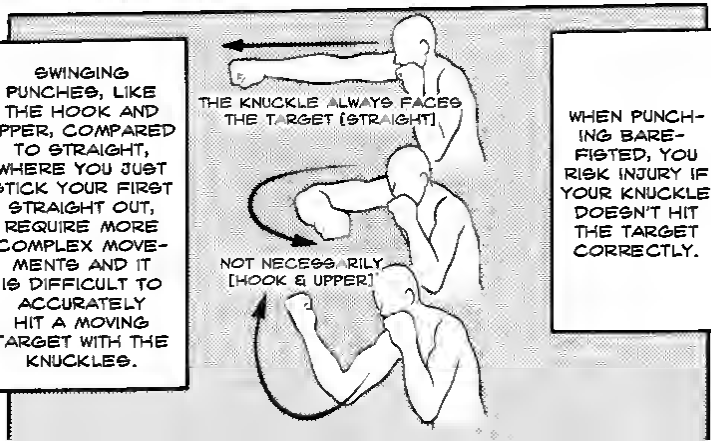
HOW ABOUT BEING FRIENDS?
LIKE PLAYING TOGE-THER...
Frozen!
W-WELL, I HAVE NOTHING TO SAY AGAINST BEING TOGETHER. IT'S SAFER THAT WAY, TOO.
DID I SAY SOME-THING WEIRD? HUH?
IS-IS IT WEIRD!?
P-PLAY-ING TO-GETHER!?
You keep saying these weird things.
YOU WEIRD KID—
Get away from me!
I'LL LISTEN TO YOU.
FINE... I STILL OWE YOU FOR TOD Y.
.....

TEACH ME...
TEACH ME YOUR KICK.
OH, AND IT'S NOT REALLY ABOUT TODAY. JUST A FAVOR...
WHAT?

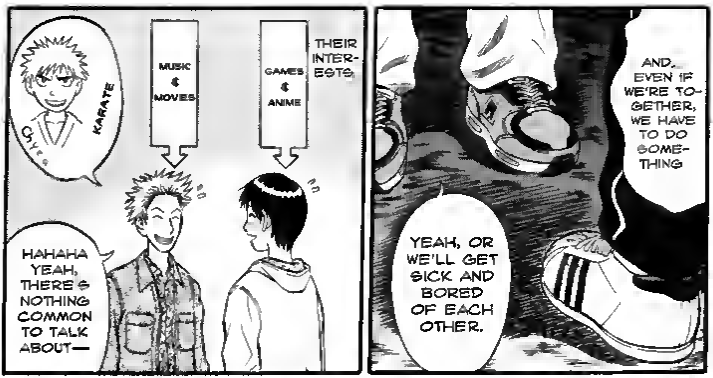

—THE NEXT DAY—
MIDORIKAWA-KUN'S LATE...
MAN, YUU, YOU REALLY ARE WEIRD.
Wearing your jersey
YOU ALSO WANT TO LEARN HIS KICK ON TOP OF YOUR KILLER PUNCH?
RUSSELL ATHLETIC
MAYBE.
THIS...
YOU...!
THAT'S... FROM YES-TERDAY!?
BUT... THERE'S ANOTHER REASON, SO...
IF THEY STOOD UP AGAIN AFTER THAT... IF IT WENT ON A LITTLE LONGER.. I DON'T THINK I COULD'VE PUNCHED ANYMORE.
J... JUST BECAUSE OF A FEW PUNCHES


SO THERE'S THAT MUCH FORCE IN THE PUNCH!!
NO, IT'S NOT THAT. I REMEMBER NOW, THE TIME WITH IWADO... THE FIRST PUNCH DID HIM IN...

SHIN WAS CORRECT. YUU ALSO WENT ALONG WITH THE FLOW AND TRIED TO MASTER THE HOOK AND UPPERCUT.
HE'S LATE...
KICK, HUH...
I THOUGHT HE'D PRACTICE THE HOOK OR UPPERCUT AFTER THE STRAIGHT...


SWINGING PUNCHES, LIKE THE HOOK AND UPPER, COMPARED TO STRAIGHT, WHERE YOU JUST STICK YOUR FIRST STRAIGHT OUT, REQUIRE MORE COMPLEX MOVEMENTS AND IT IS DIFFICULT TO ACCURATELY HIT A MOVING TARGET WITH THE KNUCKLES.
THE KNUCKLE ALWAYS FACES THE TARGET [STRAIGHT]
NOT NECESSARILY [HOOK & UPPER]
WHEN PUNCHING BAREFISTED, YOU RISK INJURY IF YOUR KNUCKLE DOESN'T HIT THE TARGET CORRECTLY.

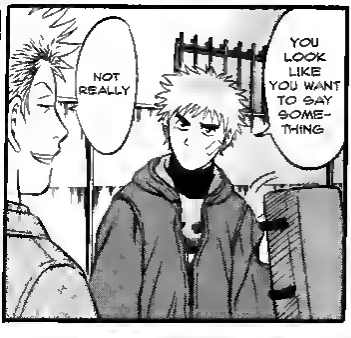
AND THAT WAS MOST LIKELY A CORRECT DECISION.
YUU KNEW FROM EXPERIENCE THAT HIS OWN SMALL FIST WOULD NOT WITHSTAND THOSE IM-
DECIDED NOT TO USE THE HOOK OR UPPER—
WHEN THE SHOT GOES WRONG, MOST OF THE TIME THE PINKIE OR THE WEAK 4TH FINGER ENDS UP GETTING
THE WEAKER 4TH & 5TH KNUCKLE).


KARATE
MUSIC & MOVIES
GAMES & ANIME
THEIR INTERESTS
HAHAHA YEAH, THERE'S NOTHING COMMON TO TALK ABOUT—
YEAH, OR WE'LL GET SICK AND BORED OF EACH OTHER.
AND, EVEN IF WE'RE TOGETHER, WE HAVE TO DO SOMETHING

!
NOTHING WHAT?

TH-THANKS!
Taking no high and mighty
I DID MAKE A MISTAKE.
I CAME TO RETURN THE FAVOR.

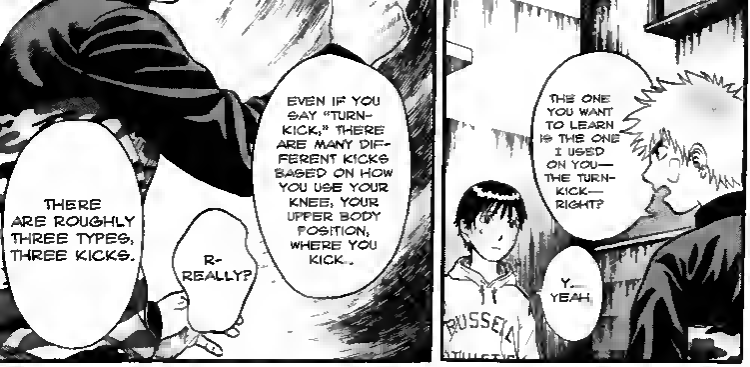
WHAT?
HERE.
IT'S A KICKING MAT.


NOT REALLY
YOU LOOK LIKE YOU WANT TO SAY SOMETHING

Woah, it's real
You
WOAH. REALLY LOOKS LIKE IT.
You got in position!

KICKBOXING? AS IN K-1? THE KICK'S DIFFERENT FROM KARATE?
Hmm...
RUSSELL ATHLETIC
It's going to be a long night
TO TELL YOU THE TRUTH, I'VE NEVER TAUGHT ANYONE BEFORE... I'VE BEEN DOING IT SINCE I WAS A KID, BUT I'VE NEVER THOUGHT ABOUT MAKING SOMEONE ELSE STRONGER.
ON TOP OF THAT, MY KICK'S BEEN ARRANGED FOR FIGHTING, SO IT'S CLOSER TO KICK* THAN KARATE.
WITHDRAWING YOUR KICKING LEG TO MATCH YOUR OPPONENT'S ATTACK, STUFF LIKE THAT, THERE'RE DIFFERENT TRENDS AS WELL...
BUT THE THEORY FOR MINE IS SIMPLE- A SINGLE KICK TO FINISH IT OFF.

*Kickboxing is often called Kick


THE ONE YOU WANT TO LEARN IS THE ONE I USED ON YOU— THE TURN-KICK— RIGHT?
Y— YEAH.
EVEN IF YOU SAY "TURN-KICK," THERE ARE MANY DIFFERENT KICKS BASED ON HOW YOU USE YOUR KNEE, YOUR UPPER BODY POSITION, WHERE YOU KICK.
R-REALLY?
THERE ARE ROUGHLY THREE TYPES, THREE KICKS.

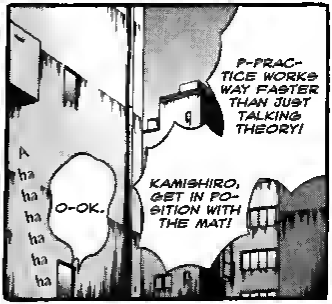
KICKING DOWN ON THE HEAD FROM ABOVE.
SWIPING THE NECK OR THE HEAD FROM THE SIDE.
KICKING THE CHIN FROM BELOW.

THERE'S THIS MUCH DIFFERENCE AMONG JUST HIGH-KICKS.
WOW
Woah looks like a dude from a kung fu movie

WOW, GETTING YOUR HEAD FULL AL-READY?
FROM ABOVE
YOU USE YOUR UPPER BODY
NO.
SHIN-CHAN!

SO, THE BEST USE OF YOUR WEIGHT ON THE KICK IS WHEN KICKING DOWN FROM ABOVE.
AND TO USE YOUR WEIGHT... UH...

LISTEN! LOOK CLOSELY WHEN I USE MY WHOLE BODY TO KICK.
IT'S NOT JUST YOUR LEG— YOUR UPPER BODY, TOO! THE WHOLE BODY!


P-PRAC-TICE WORKS WAY FASTER THAN JUST TALKING THEORY!
KAMISHIRO, GET IN PO-SITION WITH THE MAT!
O-OK.
A ha ha ha ha ha ha

OK!
SHOULDER HEIGHT, WITH ONE HAND THROUGH THE STRAP AND THE OTHER SUPPORTING FROM THE TOP!
Whoa. a-scary

FIRST, YOU TRANSFER WEIGHT ONTO YOUR LEFT FOOT. SORT OF LIKE WHEN YOU STEP FORWARD.
AT THE SAME TIME, YOU MOVE YOUR RIGHT ARM UP AND TWIST YOUR UPPER BODY
LIKE WHEN YOU'RE BEING PULLED AWAY FROM YOUR RIGHT LEG.
ALONG WITH THE FLOW, KICK YOUR KNEE UP FROM THE SIDE
AND AT THE SAME TIME AS YOU LOWER YOUR RAISED RIGHT ARM TO YOUR RIGHT SIDE——
YOU PIVOT YOUR LEFT LEG, AND USING YOUR WHOLE WEIGHT——

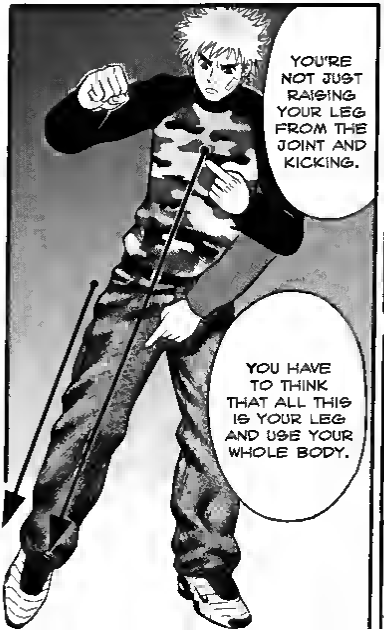
STRIKE YOUR OPPONENT!
W...
WO—
AH.

DID YOU REALLY SEE THE KICK?
HEY HEY, I DIDN'T KICK HARD ENOUGH FOR YOU TO FALL LIKE THAT.

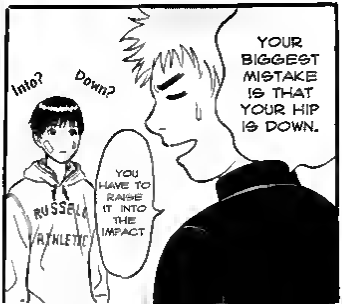
DUH, WHO ELSE?
You picking a fight with me?
RUSSELL ATHLETIC
'KAY, NOW YOU DO IT.
S-SORT OF... AT LEAST, UNTIL I FELL...

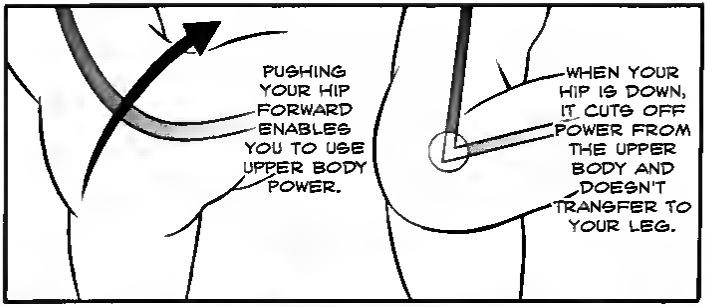
OK, GO!
I DON'T EVEN WANT TO THINK ABOUT THAT FALLING ON A HEAD...
THAT, FROM JUST A "LIGHT" KICK...

YAH!
RUSSELL
ATHLETIC
.....


YOU'RE NOT JUST RAISING YOUR LEG FROM THE JOINT AND KICKING.
YOU HAVE TO THINK THAT ALL THIS IS YOUR LEG AND USE YOUR WHOLE BODY.

What did I do differently ?
It looked nothing like his kick
Ugh this's going to take a while


YOUR BIGGEST MISTAKE IS THAT YOUR HIP IS DOWN.
Down?
Into?
YOU HAVE TO RAISE IT INTO THE IMPACT
RUSSELL
ATHLETIC


PUSHING YOUR HIP FORWARD ENABLES YOU TO USE UPPER BODY POWER.
WHEN YOUR HIP IS DOWN, IT CUTS OFF POWER FROM THE UPPER BODY AND DOESN'T TRANSFER TO YOUR LEG.

IF YOU WITHDRAW YOUR RIGHT ARM SHARPLY AT THAT MOMENT, IT SHOULD NATURALLY RAISE
FEEL LIKE YOU'RE HITTING YOUR RIGHT HIP INTO THE OPPONENT.
USING YOUR HIP...

LIKE THIS.

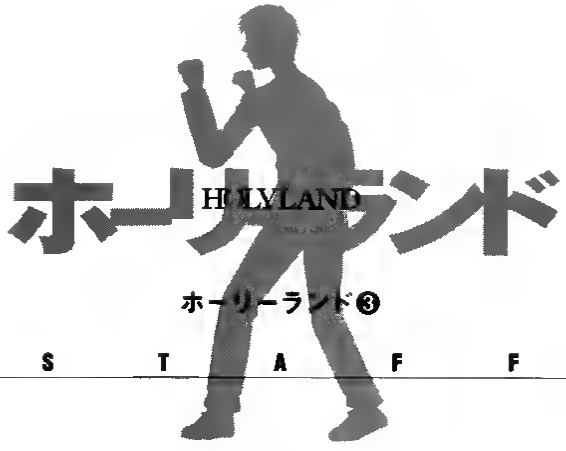
WELL, PRACTICE A FEW HUNDRED TIMES TILL YOU GET THE HANG OF IT.
L-LIKE THIS?
LIKE ...
WHAT ..?
NOTHING, REALLY.
I TAKE BACK WHAT I SAID ABOUT YOU.
DIDN'T THINK YOU WOULD PUT THAT MUCH EFFORT INTO THIS.
AHA-HAHAHA! SO THERE IS THE COMMON TOPIC FOR CONVERSATION!
WHAT?
I'M UNDERSTANDING WHAT I USED TO DO.
YOU CONCENTRATE HARD WHEN THE THING'S HARD TO TEACH
BUT IT'S NOT BAD FOR ME, EITHER.

HE'S A WEIRD KID... THE SEEMINGLY WEAK KID WHO FALLS TO THE GROUND AFTER ONE KICK
IS ALSO AN INCREDIBLY DANGEROUS FIGHTER WHEN HE SNAPS
YOU'RE THE ONE TO TALK. YOU'RE THE ONE WHO SNAPS EASILY.
Hey You, Wanna try?
I STILL CAN'T BELIEVE HE'S THE SAME PERSON WHO FOUGHT ME THAT TIME.
WHEN I LOOK AT HIM NOW—

WHY RE YOU KICKING ME!?
CHYEA! KICK, KICK, KICK!

BEING FRIENDS?
HOW ABOUT...

...FRIENDS. ...HUH.



ホーリーランド❸

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◉

編 集
島田 明

ホーリーランド
HOLYLAND

ユウはシン、ショウゴと出会い交わり、
わずかながら自分の〝居場所(ホーリーランド)〟をみつけていく。
〝友達〟という大切な居場所を……。
しかし、そんなユウをヤンキー達は放ってはおかない。
そして事件が起こる……!?

居場所、みつけた!?

第④巻
2002年・秋発行予定!!

予告

●初出一覧

act.21　葛藤～Complications～……●ヤングアニマル(2001年17号)
act.22　撃撃～The kick～……●ヤングアニマル(2001年19号)
act.23　右封じ～Best of technique～……●ヤングアニマル(2001年20号)
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act.25　雨と涙～Tears drops like rain～……●ヤングアニマル(2001年22号)
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